

BBC Radio International Pop Docs Catalogue

BBC Radio International brings you innovative music documentaries covering rock, pop, jazz, country, classical and much more. With access to both new and established artists and performers we provide your listeners with a special insight into their favourite artists' lives.

Here you will find profiles of new bands, exclusive in-depth interviews with the biggest stars, unique material from the largest music archive in the world, plus original unreleased music and exclusive concert recordings as we celebrate music as a living and developing art form.

You can easily search the BBC music documentaries by genre. Take a look through the options available and select from hundreds of hours of content spanning from present day back through the last twenty years. Most programmes are one hour in duration and you can pick and choose any titles that suit your listeners, including selecting individual episodes from a series.

The catalogue is updated on a quarterly basis so look out for new and exciting programmes and feel free to get in touch with the team to find out more.

All rights are cleared by the BBC and all relevant royalties and payaways will be originated by the BBC. The licensee only reports music to a relevant local collection society.

Have a question or want to know more about a specific genre or programme?

Contact: [Larissa Abid](#), [Ana Bastos](#) or [Laura Lawrence](#) for more details.

Contents

Classic Pop and Rock	2
Music	23
Music Documentaries	40
Arts, Culture and Media.....	46
Soundtracks and Musicals	51
Soul and Reggae	55
Jazz and Blues	59
Country	64
Classical	67

*Please note that these genres offer a loose labelling system

<http://www.bbc.co.uk/partners/radio-international/english/popular-music>



Classic Pop and Rock

Will Young's Essentials

4x57'

Episode 1 - Will plays the music of his teens and student days - huge floor fillers from the 90s and 2000s from the likes of Groove Armada, Anita Baker, Stereo MCs and N-Trance plus something new from Chaka Khan. Will also goes beyond R&B to pick out favourites from rock and pop and other genres.

Episode 2 - Will also goes beyond R&B to pick out favourites from rock and pop and other genres. This week things get a bit more edgy with favourites from Will's personal collection including Lenny Kravitz, Guns N' Roses, Fat Boy Slim, Prince, Kanye West, Daft Punk and Leftfield.

Episode 3 - Huge floor fillers from the 90s and 2000s from the likes of Madonna, The Verve, Massive Attack and Young Disciples plus something influential from the 70s from Gill Scott-Heron. Will also goes beyond R&B to pick out favourites from rock and pop and other genres.

Episode 4 TBC

Bryan Adams Rocks!

1x57'

Bryan Adams plays his favourite rock music including your requests for 80s Big Hair tracks from Van Halen, Pat Benatar, Def Leppard, Guns N' Roses and Heart.

Bill Kenwright's Golden Years

5x 57'

Bill Kenwright takes us on a journey through his Golden Years, playing hits from both sides of the Atlantic, some familiar and some surprises. Bill will transport you via stories and anecdotes to his favourite musical era, 1956-1963.

Will Young Essential R&B

4x57'

Will Young with another hour of his favourite contemporary R&B tracks. Will's playlist includes tracks from MN8, Massive Attack, Gabrielle and Usher.

Bill Kenwright's Golden Years

1x57'

In this special episode Bill chats to Tommy Steele about his love of Glenn Miller's music and his first experiences of rock'n'roll through the music of Buddy Holly and Eddie Cochran.

Bill explains how a visit to the theatre at the age of 11 to see Tommy Steele in panto inspired him to follow his own path into show business.

Jools Holland

13 x 57'

Episode 1 - Paul Carrack plays live. Paul Carrack joins Jools in the studio, playing live with the band.

Episode 2 - ""Nashville"" star Clare Bowen guests. Clare Bowen - star of the TV series ""Nashville"" - is in the studio with Jools and the band.

Episode 3 - Jazz musician Pete Long guests. Pete Long is in the studio, playing tribute to Gustav Holst and Duke Ellington!

Episode 4 - Hot new jazz singer Hailey Tuck guests. Exciting new young jazz singer Hailey Tuck is in the studio, playing live with Jools.

Episode 5 - Elvis Costello guests. Elvis Costello joins Jools, singing live and picking some favourite songs. Part 6 - Ray Davies guests. Ray Davies of The Kinks is in conversation with Jools, playing some of his favourite discs.

Episode 7 - Barb Jungr guests. Jools chats to Kinks mainman Ray Davies about his career, and Ray picks some of his favourite records.

Episode 8 - Michael Palin joins Jools in the studio. Michael Palin joins Jools in the studio to talk about his life and career, interspersed with some of the songs that have influenced him over the years.

Episode 9 - Rising country star Charlie Worsham is Jools' guest. Charlie Worsham, rising country star and Spanish keyboard wizard Julian Maeso join Jools and the band in the studio.

Episode 10 - Mark Knopfler guests. Mark Knopfler is Jools' guest, playing live with the band and discussing his life and career, from Dire Straits to the present day.

Episode 11 - All Saints join Jools in the studio. All Saints - Nicole and Natalie Appleton, Melanie Blatt and Shaznay Lewis - join Jools and the band in the studio, singing live and spinning some of the songs that have influenced them over the years.

Episode 12 - The best live music from the series. Elvis Costello, Mark Knopfler, Clare Bowen, Paul Carrack and others join Jools and the band for this recap of the series' live music so far!

Episode 13 - A Christmas cornucopia with Tony Hadley. Tony Hadley's at the door, with mistletoe in one hand and mulled wine in the other, ready to serenade Jools and the band with a rockin' Christmas classic.

Bill Kenwright's Golden Years

2 x 57'

Bill Kenwright presents his Golden Years with some of his favourite hits of the 50s & 60s

The Last Leaf On The Tree - Jeremy Paxman with Joan Baez

1 x 60'

In an in depth, revealing conversation Joan discusses her music and political achievements and hopes for the future of the world.

Andrew Lloyd-Webber ... Variations

1 x 1hr 57'

A special programme to celebrate Andrew Lloyd Webber's 70th birthday. Artists and musicians,

spanning several musical genres, present their re-imagined versions of some classic Andrew Lloyd songs. Presented by Jo Whiley with contributions from Imelda May, The Vamps, Anne Marie, Seth Lakeman, The Shires, Mica Paris, Rick Astley, Nerina Pallot and many more.

You can hear brand new versions of, amongst others, All I Ask of You, The Phantom of the Opera, Song of the King, Memory, Don't Cry For Me Argentina and The Music of the Night.

Kylie Minogue From A to Z

3x 57'

She's been called a pop princess and Australia's dancing queen. She is unquestionably music royalty.

Once hailed the "most powerful celebrity in Britain", Kylie Minogue has notched up record sales in excess of 80 million including seven UK Number 1 singles.

As she celebrates thirty years of hits, and fifty years of memories, Kylie returns to Radio 2 in a new three-part series, hosted by Graham Norton, featuring many of her most successful singles, remixes and album tracks. In Kylie Minogue from A to Z, the singer looks back at her career and life by addressing key topics alphabetically.

Episode 1 - 30 years of hits, 50 years of memories. A new series broadcast on three consecutive nights, starting with A to G. In this first programme, featuring a newly recorded interview, Kylie discusses recording at Abbey Road, favourite collaborations and her latest album Golden

Episode 2 – Continuing from the first part in this second programme, featuring a newly recorded interview, Kylie considers the letters H to O, covering home, Kermit, and her Number Ones.

Episode 3 - In this concluding part, Kylie covers the letters P to Z, as she discusses the Parlophone Records label and her love of touring and performing live.

Dusty Springfield At The BBC

1x57'

Johnnie Walker introduces a portrait of Dusty drawn from BBC archive interviews & performances

BBC Music at Celtic Connections 2017

1 x 60'

Ricky Ross with highlights from the Celtic Connections Festival 2017 in Glasgow.

A Long Walk With...

4 x 57'

Janice takes a fascinating tour of musical and family milestones in Glasgow with Jim Kerr

Episode 1 - Janice Long walks through Liverpool with Holly Johnson remembering key people and songs.

Episode 2 - Janice Long walks through Basildon with Alison Moyet.

Episode 3 - Janice meets Richard Hawley in a pub and parkland on one of the seven hills of Sheffield.

Episode 4 - Janice takes the electronic pioneer, who David Bowie praised, back to some London Haunts.

Live from Cheltenham Jazz Festival

1 x 1hr 57'

Gilles Peterson is joined by Courtney Pine, Tower Of Power and Roller Trio and has live music from China Moses.

Suzi Quatro – Quatrophonic

4 x 60'

Suzi's favourite live recordings – including Hollies drummer Bobby Elliott, Chuck Berry and others.

A Long Walk With...

4 x 60'

Episode 1 - Janice Long walks through Liverpool with Holly Johnson, remembering key people and songs.

Episode 2 - Janice Long walks through Basildon with Alison Moyet, remembering key people and songs.

Episode 3 - Janice meets Richard Hawley in a pub and parkland on one of the seven hills of Sheffield.

Episode 4 - Janice takes the electronic pioneer, who David Bowie praised, back to some London haunts.

Bill Kenwright's Golden Years

4 x 60'

Bill Kenwright presents his Golden Years with some of his favourite hits of the 50s & 60s

How The Light Gets In: Jeremy Paxman on Leonard Cohen

1 x 60'

Lifelong fan Jeremy Paxman pays tribute to the extraordinary Leonard Cohen.

Will Young Essential R&B

3 x 60'

Episode 1 - more contemporary R&B as personally chosen by Will Young.

Episode 2 - Will's playlist includes tracks from MN8, Massive Attack, Gabrielle and Usher. In part three, another hour of contemporary R&B as chosen by Will Young.

Gary Osborne - Paul Williams Special

2 x 60'

The remarkable career of the man behind the classics "We've Only Just Begun", "Evergreen", "The Muppet Christmas Carol", and every schools' favourite musical "Bugsy Malone".

Bill Kenwright's Golden Years

6 x 60'

Bill Kenwright takes us on a journey through his Golden Years, playing hits from his favourite musical era.

I Love It Loud: The Gene Simmons Rock Show

4 x 60'

Episode 1 - The KISS co-founder and legendary rock star returns for a third series spinning his favourite rock music including tracks from Led Zeppelin, Faith No More, and ACDC.

Episode 2 - The KISS co-founder and legendary rock star returns with a third series spinning his favourite metal songs including tracks from Black Sabbath and Stone Temple Pilots.

Episode 3 - The KISS co-founder and legendary rock star continues with a third series spinning his favourite rock songs including tracks from Nirvana, Janis Joplin, and Blue Oyster Cult.

Episode 4 - The KISS co-founder and legendary rock star concludes the latest series playing his favourite hard rock and metal songs including tracks from The Who, Smashing Pumpkins, and Joan Jett.

Jo Wood's ""Musical Muses""

2 x 60'

The definition of a muse is a: ""Woman or force, who is the source of inspiration for a creative artist"". Jo Wood will reveal the reasons behind some of the most iconic pop songs.

Suzi Quatro - Quatrophonic

4 x 60'

Episode 1 - Suzi's guest is Graham Gouldman - it's all about the bass!

Episode 2 - Suzi takes a look at her favourite singer/songwriters.

Episode 3 - Suzi takes a trip through the world of doo-wop. And in the final part of the series, Steve Harley is Suzi's guest, taking an alternative look at music in the 1970s

Mika: The Art of Song

3 x 60'

Episode 1 - Mika celebrates the iconic singer-songwriter Carole King and performs a cover of one of her iconic tracks - 'You've Got A Friend' live on the Elton John piano.

Episode 2 - Mika celebrates the iconic singer-songwriter Joni Mitchell and performs a cover of her track 'Both Sides Now' live at the Elton John piano.

Episode 3 - Mika celebrates the singer-songwriter Harry Nilsson and performs a cover of his track 'Without Her' live at the Elton John piano.

Chanson d'amour

1 x 60'

Join French singer Vincent Niclo as Chanson d'Amour returns for a special, one-off celebration of the French love song, especially for Valentine's Day

Rick Wakeman's Key To Keys

1 x 60'

Rick Wakeman presents some of his favourite and notable keyboard tracks, including a rare alternative version of David Bowie's Kooks which he played during the Hunky Dory sessions.

Paul Merton's Beatles

4 x 60'

It's 1974, and The Beatles have reformed for a new album and a concert - Paul Merton is there! Based on the known facts, and using the recordings available, he imagines the concert that the Beatles could have given, and follows it up with the album that they could have made. It never happened, but it could have. Couldn't it?

Bill Kenwright's Golden Years

6 x 60'

Bill Kenwright takes us on a journey through his Golden Years, playing hits from both sides of The Atlantic some familiar and some surprises. Bill will transport you via stories and anecdotes to his favourite musical era 1956-1963

Shakin' Stevens – Who does he think he is?

1 x 60'

Nearly everyone knows something about Shakin' Stevens. The Welsh rock 'n' roller, born Michael Barratt, was the UK's biggest-selling singles artist of the 1980s, and not just thanks to that festive perennial 'Merry Christmas Everyone.' He had three other UK No. 1 singles, a chart-topping album and a track record proudly showing no fewer than 33 top 40 hits.

But Shakin' Stevens is far more than a name from our collective pop past, and Paul Sexton's documentary shows the singer, now 68, in a remarkable new light, as he goes on a voyage of self- discovery.

Stevens has just released the new album 'Echoes Of Our Times,' which he was inspired to make when he researched his family history and uncovered tales of wartime heroics, salvationists and strife in the copper mines of Cornwall. With influences from blues, folk and Americana as well as his trademark rocking style, it's being warmly greeted as one of the most surprising albums of the year.

The programme, illustrated with many of his signature hits, not only unlocks secrets of the performer's family past, but depicts many other unknown scenes from a career in which he paid his dues for some 15 years before ever making the charts. Few people remember now, for example, that way before his hit years, Stevens was signed by John Peel to his Dandelion label, or that with his band the Sunsets, Shaky once opened for the Rolling Stones on the 'Let It Bleed' tour.

Shaky and Paul travel to Stevens' home town of Cardiff, where he is reunited with David Dutson, his next door neighbour as a teenager and early bandmate in the Denims. Dutson shares the memory of how the group were all set to follow in The Beatles' footsteps by playing in Hamburg, until Stevens' mother refused to let him go because he was only 16.

Stevens and Sexton also goes back to the street on which Shaky's grandmother lived, and on which a Barratt family feud began - a street so rough that it became known as Flagon Alley, for its reputation for drunkards. Elsewhere, Paul talks to other key figures in Stevens' life and visits the locations of some long-lost London venues where he built his reputation.

The Golden Age of Protest Songs

2 x 57'

Littlejohn, an award-winning journalist and broadcaster, is widely considered to be a right-wing controversialist. But a trawl through his extensive record collection paints a wholly different picture. He's got a dozen Billy Bragg albums for a start and is a great admirer of the Bard of Barking. In fact, since he discovered Bob Dylan's Masters of War as a schoolboy, Littlejohn has been fascinated by protest songs.

In this two part series, Littlejohn explores the history of protest through music. He talks to musicians and social commentators, including Tom Robinson and Trevor Phillips and plays music from everyone from Bob Dylan through Neil Young and Steel Pulse.

Although the Americans invented the protest song, there's a rich British tradition which can be traced from the Fifties folk boom via Donovan, punk and reggae (Steel Pulse, The Specials), to Elvis Costello, the Jam, the Clash and Tom Robinson.

But this series is more than just Protest's Greatest Hits. Littlejohn asks: did the music really make a difference or did it just ride an incoming tide? And where are all the stirring protest songs today?

Here We Come... The Monkees at 50!

2 x 57'

Back in 1966 the TV & pop worlds were shaken by the arrival of the Monkees, a post-Beatles, pre-boy band sensation who took the charts by storm, selling millions of records off the back of their hugely successful TV series.

The songs - I'm A Believer, Last Train To Clarksville, Daydream Believer and many more - were instant pop classics and the Monkees - Mike Nesmith, Mickey Dolenz, Peter Tork and Davy Jones - were instant pop stars.

Except that they weren't. They were actors playing a part, pretending to be a band, miming on screen and singing over other people's music. But like Pinocchio, they wanted to be real and the puppets turned, wresting control of their records from the hands of the TV moguls and striking out on their own, a path that led them to the Sgt Pepper recording sessions, to Jimi Hendrix, to avant garde film-making and to a completely unique type of stardom.

Now, 50 years later, the Monkees are back with a big hit album full of songs written for them by the likes of Paul Weller, Noel Gallagher & Andy Partridge of XTC, alongside Neil Diamond & Harry Nilsson.

In this two part series, the Monkees tell their own story with new, exclusive interviews with the 3 surviving band members, alongside their friends, family and associates.

Gene Simmons Rock Show

4 x 57'

Gene Simmons, co-founder of KISS, spins his favourite plays Classic Rock, from the likes of AC/DC, Iron Maiden and Alice Cooper.

Will Young's Essential 90s R&B

2 x 57'

Will Young plays his favourite 90's R&B in these 2 episodes special shows. Artists include: Mark Morrison, Monica and TLC.

Will says: "The R&B pop movement of the 90's both in the US and in the UK was such an exciting experience for me. I'm thrilled to be doing 2 shows for BBC Radio 2 exploring the artists and songs that made this decade so inspiring".

Suzi Quatro - Quatrophonics

4 x 57'

At the start of her 50th year in rock, Suzi Quatro revisits some of the songs that have influenced her.

Loretta Lynn in conversation with Bob Harris

1 x 57'

Loretta Lynn is one of the most important artists in the history of country music. In a career spanning over 65 years she has released more than 55 albums, had 16 number one singles and, in 1972, became the first ever

woman to win the most glittering country prize, the CMA entertainer of the year- an achievement which helped to change the perception of women in country music.

Born into a coal mining family in rural Kentucky , and married at the age of 13, Her rags to Riches story has inspired a bestselling autobiography, an academy award winning film performance and a catalogue of songs from one of the most authentic voices in country music.

Bob Harris visited Loretta at Hurricane Mills ranch in Tennessee, her home for the last 50 years. In an honest and heart-warming interview Loretta talks about her childhood memories, her recording career, her duo partners and her friendship with Patsy Cline.

She also introduces tracks from her latest album ' Full Circle' the first in a series of albums recorded over the last 7 years with acclaimed producer John Carter Cash, son of country legend Johnny Cash.

Bill Kenwright's Golden Years

5 x 57'

Bill Kenwright takes us on a journey through his Golden Years, playing hits from his favourite musical era 1956-1963.

Tim Rice's American Pie

50 x 56'24"

Sir Tim Rice looks at the music and musicians of each of the fifty states of the USA.

Sir Tim Rice has always been fascinated by the history and geography of the United States, even before he became obsessed with its music: ""The sheer romanticism of the names of the fifty states is poetry to my ears and the opportunity to explore every state of the union through its music, musicians, composers, lyricists and performers is irresistible for me.""

In each programme, Tim looks at the music and musicians of one of the fifty states in the Union. Some, like New York and Tennessee, have a well-known musical history and heritage; others, like Alaska and Delaware, do not have instantly recognisable musical traditions or narrative. But every one of the States has a wonderful and individual tale to tell through its songs, tunes, words, music, performers and writers.

Sir Tim begins his trek in the top left hand corner of the US map, in Washington State, and features artists including Jimi Hendrix, Kenny Loggins, Bing Crosby, Nirvana, Fleet Foxes and Oleta Adams. He progresses snake-like, up and down the mighty nation from the Pacific to the Atlantic, taking a break from the 48 mainland states somewhere along the way to touch down in Alaska and Hawaii

""I hope each broadcast, through music old and new, familiar and unexpected, proves an enjoyable slice of American Pie, none quite like the forty-nine others.""

The Casbah: Birthplace Of Merseybeat

1 x 56'24"

The Beatles original drummer Pete Best celebrates Liverpool's Casbah Club - the venue where The Beatles enjoyed residency, before The Cavern Club.

Quatrophonic

4 x 56'24"

To celebrate her 50th year in rock, Suzi Quatro revisits some of the songs that have influenced her.

Ana Matronic

4 x 56'24"

Scissor Sister, Ana Matronic, delves into her record collection to bring you an hour of disco delights from some of her favourite soundtracks.

Sounds Of The 50s

10 x 56'24"

Musician Leo Green celebrates all of the musical genres of the 1950's, featuring some of the biggest stars in recording history from the worlds of Rock 'n' Roll, Soul, R 'n' B, Country, Pop & Swing.

Gene Simmons Rock Show

4 x 56'24"

The KISS founding member and all round Rock expert spins his favourite tunes from the likes of ACDC Iron Maiden and Alice Cooper.

Rock 'n' Roll in Four Movements (FE371b)

1 x 30'

Stuart Maconie meets the rock musicians who combined symphony and pop music. With Rick Wakeman of Yes, Keith Emerson of ELP, and Jon Lord of Deep Purple in his last recorded interview.

For One Night Only (8-14) Series 6 & 7 (FE369)

7 x 30'

Paul Gambaccini reveals the stories behind the recording of classic live albums.

- 1. The Button-Down Mind of Bob Newhart** - Paul re-visits the 1960s live album that made Bob Newhart's name and hears about the recording from Newhart himself.
- 2. BB King Live at The Regal** - Paul re-lives the night in Chicago in 1964 that one of the greatest blues albums of all time was recorded.
- 3. Berlioz's Les Troyens** - Sir Colin Davis's extraordinary London Symphony Orchestra production of Berlioz's opera Les Troyens, recorded at the Barbican Concert Hall in 2000.
- 4. Keith Jarrett: The Cologne Concert** - Paul re-lives the night in January 1975 when pianist Keith Jarrett improvised in front of a packed Cologne Opera House. The recording is the best-selling solo album in jazz history.
- 5. Clapton Unplugged** - Paul recalls the night of 16th January 1992, when guitarist Eric Clapton recorded Clapton Unplugged in front of an invited audience at Bray Studios in Maidenhead, Berkshire.
- 6. The Weavers at Carnegie Hall** - Paul revisits At Carnegie Hall, the classic Weavers album recorded on Christmas Eve 1955, when the American folk quartet reunited for the first time since Pete Seeger had been blacklisted.
- 7. Get Yer Ya-Yas Out** - Paul examines the making of Get Yer Ya-Yas Out, the Rolling Stones concert recorded at New York's Madison Square Garden in 1969.

I'm Keith Moon, What's Your Excuse? (FE344)

1 x 60'

The Who's hell-raising drummer led a life of unabashed rock'n'roll excess: he was a pop star at 17 and dead by the age of 31. Actor Phil Daniels (Quadrophenia) hears from those who were close to 'Moon the loon', including

Who PR man Keith Altham, road manager and companion Peter 'Dougal' Butler and Small Faces drummer, Kenney Jones.

[The John Bonham Story \(FE321\)](#)

1 x 60'

Dave Grohl tells the story of the legendary Led Zeppelin drummer who died tragically young. Featuring new interviews with Bonham's Zeppelin colleagues, Robert Plant, Jimmy Page and John Paul Jones; and contributions from Carmine Appice, Lulu, Paul Rodgers and Bonham's son Jason, and sister, Deborah.

****Winner of the Gold Award for 'Best Music Special' at the 2011 Sony Radio Awards***

[Stevie's Wonder Men \(FE317b\)](#)

1 x 30'

Stuart Maconie tells the story of TONTO's Expanding Head Band – the two electronic music boffins who transformed Stevie Wonder into a song writing legend. Robert Margouleff and Malcolm Cecil produced and engineered the albums that feature Living For the City, Superstition, Higher Ground and You Are the Sunshine of My Life. Stevie was at the height of his creative powers but Margouleff and Cecil were his sonic architects, steering him from the bubble gum of Motown to a whole new sound.

[The Jimi Hendrix Experience \(FE314\)](#)

1 x 60'

Jerry Hall marks the 40th anniversary of the death of Jimi Hendrix in 1970 by considering his legacy as one of the most creative and influential musicians of the 20th Century. Awed colleagues who testify to the thrill of hearing Jimi play live include Eric Clapton, Pete Townshend, Paul McCartney, David Gilmour and Phil Manzanera.

[Shedding Hippy Blood: the Altamont Story \(FE299\)](#)

1 x 60'

Huey Morgan of the Fun Lovin' Criminals tells the story of the 1969 Rolling Stones tour which rewrote the book on rock'n'roll decadence and culminated in an infamous free concert at Altamont Speedway.

[The Lyrics of Bob Dylan \(FE283\)](#)

1 x 60'

Laura Barton makes a close-up study of ten of Bob Dylan's most famous songs with the help of poet laureate, Andrew Motion, Greenwich Village contemporary of Dylan's, Tom Paxton, Buzzcocks singer, Pete Shelley, singer/songwriters Gwyneth Herbert and Billy Bragg, author, Christopher Ricks, rock and pop observer, David Quantick, Dylan authority, Michael Gray and ex-Weatherman political revolutionary, Mark Rudd. The songs under scrutiny include A Hard Rain's Gonna Fall, Like a Rolling Stone, Visions of Johanna, All Along the Watchtower, Tangled up in Blue and Hurricane.

[Between Rock and a Good Cause \(FE245b\)](#)

1 x 30'

From San Francisco in the 1960s to Live Aid in America, the controversial music promoter Bill Graham was a tough businessman who also staged dozens of benefit concerts with some of the biggest names in rock. John Wilson recalls a career of back-stage battles and the odd on-stage punch-up, including the memories of British promoter Harvey Goldsmith, Rolling Stone Ronnie Wood and Graham's friends and colleagues.

Burdon's Journey (FE245a)

1 x 30'

Former Animals front-man Eric Burdon explores the history of the band's 1964 chart-topper The House of the Rising Sun. The journey takes him from English Broadside Ballads about a young man dying of syphilis, via Bob Dylan and the Viet Cong to the establishments in New Orleans which claim to have given the song its name.

Classic Singles (9-14) (FE241)

6 x 30'

Six more programmes exploring some of the most popular songs ever recorded.

9. Glen Campbell's Wichita Lineman - Campbell's 1968 country-pop hit has been covered by REM, Johnny Cash and The White Stripes. Featuring the song's writer, Jimmy Webb, the arranger Al DeLory and Glen Campbell himself.

10. Wonderwall by Oasis - In 1995, while Oasis battled with Blur for the title of the UK's biggest band this anthemic hit caught the spirit of the time. Featuring Noel Gallagher and producer, Owen Morris.

11. The Boomtown Rats' I Don't Like Mondays - The 1979 hit single was inspired by a shooting incident at a school in the US. Featuring Bob Geldof.

12. Blondie's Heart of Glass - How producer Mike Chapman turned a reggae-inflected demo by the New York punk band into one of the biggest hits of the disco era. Featuring Deborah Harry, Jimmy Destry, Mike Chapman, Iggy Pop and David Byrne.

13. Brown Sugar by the Rolling Stones - This raunchy, sex-and-drugs track opened the album Sticky Fingers and has been a staple of the Stones' live act ever since. Featuring Mick Jagger, Keith Richards and producer/engineer Jimmy Johnson.

14. George Michael's Careless Whisper - The ex-Wham frontman's debut solo record was a hit in over thirty countries. Featuring George Michael, Andrew Ridgeley, saxophone player Steve Gregory and arranger Anne Dudley.

Elvis and Me (FE240)

1 x 60'

A stellar line-up of Elvis fans tell Suzi Quatro how much the King of Rock'n'Roll means to them. Featuring singers Robert Plant, Ray Walker (of the Jordanaires) and Cliff Richard, guitarist James Burton, lyricist Tim Rice and songwriters Jimmy Webb, Jerry Lieber and Mike Stoller.

The GI Blues of Elvis Presley (FE238a)

1 x 30'

In 1958, when he was at the height of his fame, the King of rock'n'roll was called up to join the army. Former US Secretary of State, Colin Powell, who met Elvis on manoeuvres in Germany, recalls Elvis the soldier, and military colleagues remember his generosity; his first encounter with his future wife, Priscilla; and a memorable party in Paris with dancers from a topless night club.

The Thing About Syd (FE237)

1 x 60'

A portrait of the genius behind the early, revolutionary sound of Pink Floyd. Syd Barrett only completed three albums before dropping out of the music business altogether, but his eerie, whimsical songs epitomised the psychedelic mood of the '60s, and his death in 2006 prompted worldwide tributes.

Featuring interviews with original Floyd members Rick Wright and Nick Mason, David Gilmour (who replaced Barrett in the band in 1968), manager Peter Jenner and Syd's sister, Rosemary.

Louie Louie and the G Men (FE234)

1 x 60'

Fifty years on from its original release there are over one thousand cover versions of Louie Louie –

only The Beatles' Yesterday has been recorded more. Steve Van Zandt (of Bruce Springsteen's E Street Band and TV's The Sopranos) follows Louie Louie's extraordinary roller-coaster tale of obscurity, scandal, success and immortality – with contributions from The Wailers, The Kingsmen, Paul Revere & The Raiders and many others closely associated with the song.

Freak Out! The Frank Zappa Story (FE228b)

1 x 30'

As well as being a writer and performer of eccentric rock music, Frank Zappa was also a composer of orchestral works, a film-maker and a social activist. Germaine Greer, who was fascinated by the artist ever since their first meeting in 1973, tells his story.

For One Night Only (FE223)

7 x 30'

Paul Gambaccini celebrates those once-in-a-lifetime concert experiences – not just the thrilling music of the live album, but the full drama of the event as remembered by those who were on stage, backstage or in the audience.

1. Bob Marley and the Wailers at the Lyceum - In 1975 this ganja-fuelled concert marked the crossover of reggae into popular music and established Marley as an inter-racial hero.

2. George Harrison's Concert for Bangladesh - This 1971 concert was the first 'charity gig' of its kind. The performers in Madison Square Garden included Ringo Starr, Eric Clapton, Bob Dylan and Ravi Shankar.

3. When John Met John - On Thanksgiving night in New York, 1974, Elton John announced a surprise guest to an ecstatic crowd. On walked John Lennon to give what turned out to be his last public performance.

4. Three Tenors in Rome - In 1990, on the eve of the World Cup final in Rome, the three most popular tenors in the world sang together for the first time; some felt the competition between them matched that on the football field.

5. Bernstein in Berlin - Six weeks after the collapse of the Berlin Wall in 1989, Leonard Bernstein conducted musicians from East and West in a concert that became a crossover hit in the classical and pop charts.

6. Elvis Comes Back - Elvis hadn't played live for years and he'd only been seen in movies that were increasingly awful. But all that all changed in 1968 when his electrifying show on NBC TV proved he was still 'The King'.

7. Miles Davis and Quincy Jones at Montreux - In 1991, Jones coaxed Davis into reprising his classic performances from the period 1949-60. Davis's rendition of Porgy and Bess and Sketches of Spain were magical; he died just two months later. Parts 3 and 4 previously released as FE184

Dazed and Confused - the Led Zeppelin Legacy (FE221)

1 x 60'

Johnnie Walker explores the lasting appeal and influence of quintessential heavy-rock band Led Zeppelin, the blues-drenched rock quartet best known for Stairway to Heaven, Whole Lotta Love, Black Dog and, perhaps

most spectacularly, Kashmir. Fanning the flames of the band's legacy are Franz Ferdinand, Ash, Tori Amos, producer Rick Rubin and industry mogul Alan McGee.

Ramblin' Boy: the Donovan Story (FE217)

1 x 60'

Donovan's gentle, hippy-dippy, psychedelic pop is the perfect soundtrack to the Sixties. Bob Harris interviews Billy Bragg, guitarist Bert Jansch, producer Joe Boyd and the folk pop icon himself as he looks back at Donovan's controversial relationship with Dylan, his work with The Beatles, his trip to the Maharishi, and some of his best-loved hits, including Mellow Yellow, Sunshine Superman, Season Of The Witch, and other, rarer tracks.

Classic Singles (FE201)

8 x 30'

Eight classic pop singles explored in depth by famous performers.

1. David Bowie's Heroes - Debbie Harry explores Bowie's towering, melancholic, anthem which marked a high point in his relationship with studio boffin Brian Eno.

2. Jimi Hendrix's All Along the Watchtower - Jazz artist Jamie Cullum revels in the ferocious energy Hendrix brought to his cover of Bob Dylan's apocalyptic song. It so impressed Dylan that he emulated Hendrix's playing from then on.

3. The Beach Boys' Good Vibrations - Gary Kemp (of Spandau Ballet) enthuses over the Beach Boys' laboriously produced and technically innovative number one hit.

4. Aretha Franklin's (You Make Me Feel Like) A Natural Woman - For Heather Small this is the ultimate statement of female empowerment from the undisputed queen of soul.

5. The Who's Pinball Wizard - Paul Young looks at how Townshend's guitar fireworks, Moon's larger-than-life drumming, Entwistle's powerful bass line and Daltry's vocal roar combined to create one of rock's mightiest noises.

6. The Sex Pistol's Anarchy in the UK - Kaiser Chiefs lead singer Ricky Wilson restates the case for the Sex Pistols' nihilistic chart-assaulting debut single, which barely made the top 40 but fuelled a massive explosion of Punk in 1966.

7. Donna Summer's I Feel Love - Alison Goldfrapp explores this pioneering, erotic, techno tour de force co-produced by Giorgio Moroder and Pete Bellotte.

8. Marvin Gaye's What's Going On - To David Gray this moody anti-war single was a turning point in mainstream black music. Its success confounded Berry Gordy's expectations and the ensuing LP was hailed as one of the finest ever.

50 Years around the Clock (FE172b)

1 x 30'

The story of the first rock 'n' roll song to reach number one in the charts. First released as an obscure B-side, Rock around the Clock only found its moment of glory when it was featured in the film The Blackboard Jungle. Anthony H Wilson looks at how the music of Bill Haley and His Comets caught the mood of the times – with the help of Bill Wyman, Vini Reilly and many others.

Tutti Frutti (FE172a)

1 x 30'

Fifty years ago Little Richard recorded one of the first great records of rock 'n' roll, Tutti Frutti. It came from a world far removed from the young, white fans who bought it – a little-known, black

sub-culture of female impersonators in the deep South. Historian Marybeth Hamilton visits the Dew Drop Inn in New Orleans, where Little Richard revelled in a culture of ventriloquists, voodoo dancers and can-can skirted men.

Nothing Compares to Her - the Sinead O'Connor Story (FE126)

1 x 60'

Dubbed 'the high priestess of Irish pop', Sinead O'Connor is a shaven-headed role model for an entire generation of female singer-songwriters. From acclaim to abuse, from controversy to contentment, nothing compares to her. Mark Goodier presents a profile of the socially committed campaigner, mother, mould breaker, priest – and reluctant pop star.

A Quantity of Stuff - the Brian Eno Story (FE125)

1 x 60'

A profile of Brian Eno: visionary, pioneer, experimentalist and one of the most influential – and eccentric – characters in popular music. The programme features interviews with rock luminaries and looks at Eno's eclectic output, including the glam, ambient and techno recordings that remain outstanding examples of their genres.

Little Richard - a Celebration (FE120)

1 x 60'

Little Richard's Tutti Frutti was a smash hit around the world in 1955. In eighteen frenetic months he followed it with a string of classics, including Long Tall Sally, Ready Teddy, Lucille, Rip It Up and Good Golly Miss Molly. Then, at the height of his fame, Little Richard tried to turn his back on "the devil's music" and become a preacher man. Mark Lamarr tells the amazing story of one of the architects of rock 'n' roll and explores his influence on artists from James Brown, the Beatles and the Stones, to Prince and Michael Jackson.

Little Girl Blue – The Janis Joplin Story (FE101)

1 x 60'

Suzy Quatro presents the story of the extraordinary American rock and blues singer, who died tragically young, aged just 28. Joplin's outrageous remarks, open bisexuality and support of Black civil rights enraged Texan rednecks. But secretly she was deeply hurt by criticism and tormented by her appearance. Contributors include her lover and her brother, plus rare archive recordings and highs from her musical career.

Five classic pop songs placed under the musical microscope (FE84)

1. Hi Ho Silver Lining 13'36"" - Record producer Micky Most thinks this old favourite makes a perfect ending to a party, but for Jeff Beck it's a thorn in his career.

2. No Woman No Cry 13'41"" - Bob Marley's smoochy Trenchtown anthem struck a chord with a broader black consciousness and the experience of women everywhere.

3. If You Leave Me Now 13'42"" - Peter Cetera's accidental invention of the 'power ballad' provided a vehicle for, among others, Elkie Brooks and the King's Singers.

4. Love Don't Live Here Anymore 13'43"" - Rose Royce's tale of desertion - covered by Madonna - sounds a warning to dance floor lovers and sets a challenge to disco drummers.

5. Stairway to Heaven 13'45"" - The epic Led Zeppelin classic: adored by air-guitarists, banned by many guitar showrooms, and covered by - who else? - Rolf Harris.

[I'm Keith Moon, What's Your Excuse? \(FE344\)](#)

1 x 60'

The Who's hell-raising drummer led a life of unabashed rock'n'roll excess: he was a pop star at 17 and dead by the age of 31. Actor Phil Daniels (Quadrophenia) hears from those who were close to 'Moon the loon', including Who PR man Keith Altham, road manager and companion Peter 'Dougal' Butler and Small Faces drummer, Kenney Jones.

[The John Bonham Story \(FE321\)](#)

1 x 60'

Dave Grohl tells the story of the legendary Led Zeppelin drummer who died tragically young. Featuring new interviews with Bonham's Zeppelin colleagues, Robert Plant, Jimmy Page and John Paul Jones; and contributions from Carmine Appice, Lulu, Paul Rodgers and Bonham's son Jason, and sister, Deborah.

****Winner of the Gold Award for 'Best Music Special' at the 2011 Sony Radio Awards***

[Stevie's Wonder Men \(FE317b\)](#)

1 x 30'

Stuart Maconie tells the story of TONTO's Expanding Head Band – the two electronic music boffins who transformed Stevie Wonder into a song writing legend. Robert Margouleff and Malcolm Cecil produced and engineered the albums that feature Living For the City, Superstition, Higher Ground and You Are the Sunshine of My Life. Stevie was at the height of his creative powers but Margouleff and Cecil were his sonic architects, steering him from the bubble gum of Motown to a whole new sound.

[Shedding Hippy Blood: the Altamont Story \(FE299\)](#)

1 x 60'

Huey Morgan of the Fun Lovin' Criminals tells the story of the 1969 Rolling Stones tour which rewrote the book on rock'n'roll decadence and culminated in an infamous free concert at Altamont Speedway.

[The Lyrics of Bob Dylan \(FE283\)](#)

1 x 60'

Laura Barton makes a close-up study of ten of Bob Dylan's most famous songs with the help of poet laureate, Andrew Motion, Greenwich Village contemporary of Dylan's, Tom Paxton, Buzzcocks singer, Pete Shelley, singer/songwriters Gwyneth Herbert and Billy Bragg, author, Christopher Ricks, rock and pop observer, David Quantick, Dylan authority, Michael Gray and ex-Weatherman political revolutionary, Mark Rudd. The songs under scrutiny include A Hard Rain's Gonna Fall, Like a Rolling Stone, Visions of Johanna, All Along the Watchtower, Tangled up in Blue and Hurricane.

[Between Rock and a Good Cause \(FE245b\)](#)

1 x 30'

From San Francisco in the 1960s to Live Aid in America, the controversial music promoter Bill Graham was a tough businessman who also staged dozens of benefit concerts with some of the biggest names in rock. John Wilson recalls a career of back-stage battles and the odd on-stage punch-up, including the memories of British promoter Harvey Goldsmith, Rolling Stone Ronnie Wood and Graham's friends and colleagues.

Burdon's Journey (FE245a)

1 x 30'

Former Animals front-man Eric Burdon explores the history of the band's 1964 chart-topper The House of the Rising Sun. The journey takes him from English Broadside Ballads about a young man dying of syphilis, via Bob Dylan and the Viet Cong to the establishments in New Orleans which claim to have given the song its name

Classic Singles (9-14) (FE241)

6 x 30'

Six more programmes exploring some of the most popular songs ever recorded.

9. Glen Campbell's Wichita Lineman - Campbell's 1968 country-pop hit has been covered by REM, Johnny Cash and The White Stripes. Featuring the song's writer, Jimmy Webb, the arranger Al DeLory and Glen Campbell himself.

10. Wonderwall by Oasis - In 1995, while Oasis battled with Blur for the title of the UK's biggest band this anthemic hit caught the spirit of the time. Featuring Noel Gallagher and producer, Owen Morris.

11. The Boomtown Rats' I Don't Like Mondays - The 1979 hit single was inspired by a shooting incident at a school in the US. Featuring Bob Geldof.

12. Blondie's Heart of Glass - How producer Mike Chapman turned a reggae-inflected demo by the New York punk band into one of the biggest hits of the disco era. Featuring Deborah Harry, Jimmy Destry, Mike Chapman, Iggy Pop and David Byrne.

13. Brown Sugar by the Rolling Stones - This raunchy, sex-and-drugs track opened the album Sticky Fingers and has been a staple of the Stones' live act ever since. Featuring Mick Jagger, Keith Richards and producer/engineer Jimmy Johnson.

14. George Michael's Careless Whisper - The ex-Wham frontman's debut solo record was a hit in over thirty countries. Featuring George Michael, Andrew Ridgeley, saxophone player Steve Gregory and arranger Anne Dudley.

Elvis and Me (FE240)

1 x 60'

A stellar line-up of Elvis fans tell Suzi Quatro how much the King of Rock'n'Roll means to them. Featuring singers Robert Plant, Ray Walker (of the Jordanaires) and Cliff Richard, guitarist James Burton, lyricist Tim Rice and songwriters Jimmy Webb, Jerry Lieber and Mike Stoller.

The GI Blues of Elvis Presley (FE238a)

1 x 30'

In 1958, when he was at the height of his fame, the King of rock'n'roll was called up to join the army. Former US Secretary of State, Colin Powell, who met Elvis on manoeuvres in Germany, recalls Elvis the soldier, and military colleagues remember his generosity; his first encounter with his future wife, Priscilla; and a memorable party in Paris with dancers from a topless night club.

The Thing About Syd (FE237)

1 x 60'

A portrait of the genius behind the early, revolutionary sound of Pink Floyd. Syd Barrett only completed three albums before dropping out of the music business altogether, but his eerie, whimsical songs epitomised the psychedelic mood of the '60s, and his death in 2006 prompted worldwide tributes.

Featuring interviews with original Floyd members Rick Wright and Nick Mason, David Gilmour (who replaced Barrett in the band in 1968), manager Peter Jenner and Syd's sister, Rosemary.

Louie Louie and the G Men (FE234)

1 x 60'

Fifty years on from its original release there are over one thousand cover versions of Louie Louie – only The Beatles' Yesterday has been recorded more. Steve Van Zandt (of Bruce Springsteen's E Street Band and TV's The Sopranos) follows Louie Louie's extraordinary roller-coaster tale of obscurity, scandal, success and immortality – with contributions from The Wailers, The Kingsmen, Paul Revere & The Raiders and many others closely associated with the song.

Freak Out! The Frank Zappa Story (FE228b)

1 x 30'

As well as being a writer and performer of eccentric rock music, Frank Zappa was also a composer of orchestral works, a film-maker and a social activist. Germaine Greer, who was fascinated by the artist ever since their first meeting in 1973, tells his story.

For One Night Only (FE223)

7 x 30'

Paul Gambaccini celebrates those once-in-a-lifetime concert experiences – not just the thrilling music of the live album, but the full drama of the event as remembered by those who were on stage, backstage or in the audience.

1. Bob Marley and the Wailers at the Lyceum - In 1975 this ganja-fuelled concert marked the crossover of reggae into popular music and established Marley as an inter-racial hero.

2. George Harrison's Concert for Bangladesh - This 1971 concert was the first 'charity gig' of its kind. The performers in Madison Square Garden included Ringo Starr, Eric Clapton, Bob Dylan and Ravi Shankar.

3. When John Met John - On Thanksgiving night in New York, 1974, Elton John announced a surprise guest to an ecstatic crowd. On walked John Lennon to give what turned out to be his last public performance.

4. Three Tenors in Rome - In 1990, on the eve of the World Cup final in Rome, the three most popular tenors in the world sang together for the first time; some felt the competition between them matched that on the football field.

5. Bernstein in Berlin - Six weeks after the collapse of the Berlin Wall in 1989, Leonard Bernstein conducted musicians from East and West in a concert that became a crossover hit in the classical and pop charts.

6. Elvis Comes Back - Elvis hadn't played live for years and he'd only been seen in movies that were increasingly awful. But all that all changed in 1968 when his electrifying show on NBC TV proved he was still 'The King'.

7. Miles Davis and Quincy Jones at Montreux - In 1991, Jones coaxed Davis into reprising his classic performances from the period 1949-60. Davis's rendition of Porgy and Bess and Sketches of Spain were magical; he died just two months later. Parts 3 and 4 previously released as FE184

Dazed and Confused - the Led Zeppelin Legacy (FE221)

1 x 60'

Johnnie Walker explores the lasting appeal and influence of quintessential heavy-rock band Led Zeppelin, the blues-drenched rock quartet best known for Stairway to Heaven, Whole Lotta Love, Black Dog and, perhaps most spectacularly, Kashmir. Fanning the flames of the band's legacy are Franz Ferdinand, Ash, Tori Amos, producer Rick Rubin and industry mogul Alan McGee.

Ramblin' Boy: the Donovan Story (FE217)

1 x 60'

Donovan's gentle, hippy-dippy, psychedelic pop is the perfect soundtrack to the Sixties. Bob Harris interviews Billy Bragg, guitarist Bert Jansch, producer Joe Boyd and the folk pop icon himself as he looks back at Donovan's controversial relationship with Dylan, his work with The Beatles, his trip to the Maharishi, and some of his best-loved hits, including Mellow Yellow, Sunshine Superman, Season Of The Witch, and other, rarer tracks.

Classic Singles (FE201)

8 x 30'

Eight classic pop singles explored in depth by famous performers.

1. David Bowie's Heroes - Debbie Harry explores Bowie's towering, melancholic, anthem which marked a high point in his relationship with studio boffin Brian Eno.

2. Jimi Hendrix's All Along the Watchtower - Jazz artist Jamie Cullum revels in the ferocious energy Hendrix brought to his cover of Bob Dylan's apocalyptic song. It so impressed Dylan that he emulated Hendrix's playing from then on.

3. The Beach Boys' Good Vibrations - Gary Kemp (of Spandau Ballet) enthuses over the Beach Boys' laboriously produced and technically innovative number one hit.

4. Aretha Franklin's (You Make Me Feel Like) A Natural Woman - For Heather Small this is the ultimate statement of female empowerment from the undisputed queen of soul.

5. The Who's Pinball Wizard - Paul Young looks at how Townshend's guitar fireworks, Moon's larger-than-life drumming, Entwistle's powerful bass line and Daltry's vocal roar combined to create one of rock's mightiest noises.

6. The Sex Pistol's Anarchy in the UK - Kaiser Chiefs lead singer Ricky Wilson restates the case for the Sex Pistols' nihilistic chart-assaulting debut single, which barely made the top 40 but fuelled a massive explosion of Punk in 1966.

7. Donna Summer's I Feel Love - Alison Goldfrapp explores this pioneering, erotic, techno tour de force co-produced by Giorgio Moroder and Pete Bellotte.

8. Marvin Gaye's What's Going On - To David Gray this moody anti-war single was a turning point in mainstream black music. Its success confounded Berry Gordy's expectations and the ensuing LP was hailed as one of the finest ever.

I Will Survive (FE194b)

1 x 30'

The song that started life with lyrics written on a brown paper bag has become one of the most empowering pop songs ever recorded. Gloria Gaynor's 1979 version is one of the defining hits of the disco era. Paul Gambaccini and Gloria Gaynor analyse the song's strengths, while the men and women who have found meaning and significance in it tell their stories.

Rhapsody in Bohemia (FE194a)

1 x 30'

Bohemian Rhapsody, Queen's extravagant, existentialist six-minute pop production first topped the charts in 1975. Rhapsody in Bohemia looks at how the song has become woven into our musical, visual and literary fabric – with glimpses of the band members themselves, references to Albert Camus, commedia dell'arte, the Qur'an and Wayne's World, and samples from the extraordinary range of cover versions.

Sampled: How Pop Ate Itself (FE182)

1 x 60'

Taking digital samples of other people's records can be a lucrative business for musicians – and their lawyers. But is it art or theft? And does it vindicate the bleak prophecy that 'pop will eat itself'? Zoe Ball explores the contentious and fragmented story of sampling.

50 Years around the Clock (FE172b)

1 x 30'

The story of the first rock 'n' roll song to reach number one in the charts. First released as an obscure B-side, Rock around the Clock only found its moment of glory when it was featured in the film The Blackboard Jungle. Anthony H Wilson looks at how the music of Bill Haley and His Comets caught the mood of the times – with the help of Bill Wyman, Vini Reilly and many others.

Jailhouse Rock (FE135)

2 x 60'

Tom Robinson explores milestones in American music that have one theme in common: prison. From the historic worksongs of convicts breaking rocks to the brightly lit Hollywood of Elvis's Jailhouse Rock.

1. 'From Behind Those Walls' 56'00" - Featured artists include Leadbelly, Chuck Berry and Johnny Cash, who famously performed at San Quentin Prison in 1969.

2. 'I Shall Be Released' 55'49" - A look at the recurring themes of prison life in country music. Featuring tracks by Bob Dylan, Merle Haggard, Johnny Paycheck, and Jerry Lee Lewis.

NB Presentation implies one week interval between parts one and two

Richard Niles's History of Pop Arranging (FE131)

7 x 30'

Leading arranger Richard Niles pays tribute to the writers of memorable riffs for trumpets, guitars and strings – the unsung heroes, who for the last fifty years, have created the new and innovative sounds that make pop songs explode with excitement.

1. Who Needs Arrangers? 28'28" - A rare chance to meet the writers of hits that scream Can't Get You Out of My Head. With Barry Manilow, Arif Mardin and Anne Dudley.

2. The Early Days 28'32" - Get ready to Shake, Rattle and Roll on Blueberry Hill with Sonny and Cher arranger Harold Battiste and Atlantic producer Jerry Wexler.

3. Motown, Stax and Muscle Shoals 28'31" - Today we're shedding the Tears of a Clown in the Midnight Hour with Motown arranger, David Van de Pitte and Memphis Horn, Wayne Jackson.

4. The Philly Groove 28'31" - The Backstabbers are aboard the Love Train with Philly arranger Bobby Martin, and James Brown is in a Cold Sweat with musician and arranger Pee Wee Ellis.

5. 'Finely Crafted, Double Platinum Plated Pop' 28'32" - Calling Occupants, Mandy and Jive Talkers on the Bridge Over Troubled Water with Richard Carpenter, Barry Manilow, Arif Mardin and Jimmie Haskell.

6. 1980s Classics 28'35" - We've got The Look of Love with That Ol' Devil arranger John Altman, Anne Dudley on the Art of Noise, and Jerry Wexler getting to grips with Bob Dylan.

7. The 'Nineties and Beyond 28'38" - Apart from rock orientated bands like Oasis and Radiohead the charts were stuffed with boy / girl bands and generic product. Is technology destroying talent and originality?

NB: Intended for broadcast at weekly intervals

Little Richard - a Celebration (FE120)

1 x 60'

Little Richard's Tutti Frutti was a smash hit around the world in 1955. In eighteen frenetic months he followed it with a string of classics, including Long Tall Sally, Ready Teddy, Lucille, Rip It Up and Good Golly Miss Molly. Then, at the height of his fame, Little Richard tried to turn his back on "the devil's music" and become a preacher man. Mark Lamarr tells the amazing story of one of the architects of rock 'n' roll and explores his influence on artists from James Brown, the Beatles and the Stones, to Prince and Michael Jackson.

Lou Reed - New York City Boy (FE116)

1 x 60'

In 2002 Lou Reed turned sixty and he marked the occasion by opening up his heart to John Holstrom, editor of Punk magazine, for this exclusive profile.

The programme covers Reed's collaborations with John Cale, Andy Warhol and David Bowie and features early demo material and classics from a repertoire that includes Venus in Furs, Heroin, Sweet Jane, Walk on the Wild Side, and Perfect Day

Little Girl Blue – The Janis Joplin Story (FE101)

1 x 60'

Suzy Quatro presents the story of the extraordinary American rock and blues singer, who died tragically young, aged just 28. Joplin's outrageous remarks, open bisexuality and support of Black civil rights enraged Texan rednecks. But secretly she was deeply hurt by criticism and tormented by her appearance. Contributors include her lover and her brother, plus rare archive recordings and highs from her musical career

Five classic pop songs placed under the musical microscope (FE84)

1. Hi Ho Silver Lining 13'36"" - Record producer Micky Most thinks this old favourite makes a perfect ending to a party, but for Jeff Beck it's a thorn in his career.

2. No Woman No Cry 13'41"" - Bob Marley's smoochy Trenchtown anthem struck a chord with a broader black consciousness and the experience of women everywhere.

3. If You Leave Me Now 13'42"" - Peter Cetera's accidental invention of the 'power ballad' provided a vehicle for, among others, Elkie Brooks and the King's Singers.

4. Love Don't Live Here Anymore 13'43"" - Rose Royce's tale of desertion - covered by Madonna - sounds a warning to dance floor lovers and sets a challenge to disco drummers.

5. Stairway to Heaven 13'45"" - The epic Led Zeppelin classic: adored by air-guitarists, banned by many guitar showrooms, and covered by - who else? - Rolf Harris.

REM: Out of Time

1 x 60'

25 years on, go inside the making of R.E.M.'s pivotal Out Of Time album, featuring exclusive interviews with all 4 members of the original band.

Reasons to be Cheerful: Ian Dury and the Blockheads (FE313)

1 x 60'

A celebration of the disabled art-teacher-turned-rock/punk/funk singer and songwriter, Ian Dury, who made his name both as a solo artist and as frontman for the Blockheads

This tribute is presented by actor Andy Serkis (Gollum in The Lord of the Rings Trilogy) who played Dury on-screen in Sex & Drugs & Rock & Roll (2009). ***Ian Dury died on 27th March 2000.***

Lou Reed - New York City Boy (FE116)

1 x 60'

In 2002 Lou Reed turned sixty and he marked the occasion by opening up his heart to John Holstrom, editor of Punk magazine, for this exclusive profile.

The programme covers Reed's collaborations with John Cale, Andy Warhol and David Bowie and features early demo material and classics from a repertoire that includes Venus in Furs, Heroin, Sweet Jane, Walk on the Wild Side, and Perfect Day.

Reasons to be Cheerful: Ian Dury and the Blockheads (FE313)

1 x 60'

A celebration of the disabled art-teacher-turned-rock/punk/funk singer and songwriter, Ian Dury, who made his name both as a solo artist and as frontman for the Blockheads

This tribute is presented by actor Andy Serkis (Gollum in The Lord of the Rings Trilogy) who played Dury on-screen in Sex & Drugs & Rock & Roll (2009). Ian Dury died on 27th March 2000.

Peter Skellern Tribute with Sir Tim Rice

1 x 60'

Sir Tim Rice pays tribute to the multi-talented Peter Skellern, the singer-songwriter who died earlier this year, who shot to fame with his top 3 hit ""You're A Lady"".

Mika

2 x 57'

Mika, the multi-million selling and Brit Award winning singer-songwriter plays some of the greatest songs of all time.

Pet Shop Boys

4 x 57'

This special season of four documentaries charts the work of the most successful British music duo of all-time.

Mary J Blige: the Queen of Hip-Hop Soul (FE219)

1 x 60'

Chaka Khan celebrates the success of the reluctant queen of hip-hop soul, Mary J Blige and talks to her about the early struggles with fame and fortune that led to her reputation as a bad girl. Other contributors include Jimmy Jam, Dionne Warwick, DJ Trevor Nelson, Candi Staton, Angelo Ellerbe, Kim Weston, Andre Harrell and Wyclef Jean.



Music

Mastertapes FE502

7 x 60'

(Music)

John Wilson presents the series in which he talks to leading performers and songwriters about the album that made them or changed them. Recorded in front of a live audience at the BBC's Maida Vale Studios in London, each edition includes two episodes, with John initially quizzing the artist about the album in the A-side, and then the audience asking the questions in the B-Side. Both editions feature exclusive live performances.

1. **Emeli Sande** – “Our Version of Events”
2. **Noel Gallagher** – “Noel Gallagher's High Flying Birds”
3. **Paul Weller** – “The Gift”
4. **Randy Newman** – “Sail Away”
5. **Tom Jones** – “Praise and Blame”
6. **Angelique Kidjo** – “Ayé”
7. **David Crosby** – “If I Could Only Remember My Name”

Johnnie Walker's Long-Players FE503

5 x 60'

Johnnie Walker is joined by the music journalist David Hepworth to explore five classic albums. The programmes include tracks from the albums and new and BBC archive interviews with many of those involved.

1. **Private Dancer & Night And Day.** Johnnie explores Tina Turner's 1984 breakthrough album *Private Dancer*, which changed everything for her, followed by Joe Jackson's biggest hit, the critically acclaimed album *Night And Day*, which includes a brand new interview with Jackson himself.
2. **OK Computer & X & Y.** Johnnie and David Hepworth discuss Radiohead's third studio album from 1997, *OK Computer*, and Coldplay's third, *X & Y*, from 2005. They play key tracks alongside archive interview clips from Thom Yorke, Ed O'Brien, Jonny and Colin Greenwood of Radiohead and the members of Coldplay.
3. **Little Creatures & Black Sea.** Johnnie and David Hepworth turn the spotlight onto Talking Heads' *Little Creatures*, which in 1985 the Village Voice critics' poll voted album of the year, and XTC's *Black Sea* from 1980, one of the British band's most successful albums on both sides of the Atlantic. Including key tracks and an archive interview with David Byrne.
4. **Breakfast in America & The Nightfly.** The late 70s and early 80s are the setting, as Johnnie and David explore *The Nightfly*, the jazzy solo debut for Steely Dan's Donald Fagen, and Supertramp's biggest seller *Breakfast in America*. Featuring a new interview from Supertramp's John Helliwell and archive clips of Roger Hodgson, plus an early BBC archive interview with Donald Fagen.
5. **Ziggy Stardust & Roxy Music.** Johnnie and David Hepworth explore two albums – David Bowie's *Ziggy Stardust*, perhaps his most famous creation in a lifetime of invention and originality; and Roxy Music's 1972

album *Roxy Music*, which introduced their trademark sound and eye for fashion, sleeve design and musical innovation.

Carl Leighton-Pope's Soho

1x57'

Legendary promoter & music business entrepreneur Carl Leighton Pop takes us on a tour of his Soho – the jump jiving hipster metropolis of the 50s and 60s, home to strippers, skiffers, duckers, divers, rockers and wrecks alike.

He'll be visiting the sites of such mythical venues as the Flamingo, the Scene and the Marquee to uncover a secret history of this most famous of London districts and playing the music that made it famous, from the Rolling Stones to the Sex Pistols

Carpenters From A to Z

2x57'

They are, quite simply, one of the most successful recording artists in music history. They pioneered melodic, melancholic pop and their influence as songwriters, performers, and composers spans multiple generations and genres. They won three Grammy Awards and have sold over 100 million records. In a two-part series for Radio 2, Graham Norton revisits the music and legacy of Richard and Karen Carpenter.

Avoiding a dogged chronological approach, Carpenters From A to Z features an exclusive interview with Richard in which he discusses creating their "sound", their problematic relationship with the media and how he approached the 2018 project with the Royal Philharmonic Orchestra. If you think you know the Carpenters' story, think again.

Strictly Shirley

1x57'

Take your partners as Strictly's Shirley Ballas shimmies, shuffles, spins and chasses us through a selection of her favourite music.

Shirley Ballas, originally from Wallasey, has been dancing since the age of 7. She is 3 time 'British Open to the World' Latin American Champion, 10-time US Latin American Champion, and multiple- times British National Champion. By 21, Shirley had won nearly every major title she competed in worldwide.

She is the only person to have ever won the British Open to the World Latin American Championships in Blackpool with two different partners and reached the finals an impressive 17 times. Shirley still remains the youngest ever female to reach the 'British Open to the World' Dance Championship finals. Shirley is now one of the top Ballroom and Latin teachers and adjudicators in the world and is delighted and honoured to now be head judge on the BBC'S Strictly Come Dancing.

In this second Radio 2 special she plays some of her favourite music and recalls memories of her dancing career. Now straighten that back, head up and keep your shoulders down!

Harold Bradley - The World's Biggest Unknown Guitarist

1x57'

Country music guitarist Harold Bradley is the most recorded player in the world. On January 31st 2019 he died at the age of 93, leaving behind a legacy that will never be equalled. This programme, originally broadcast in 2014, pays tribute to one of country's music all-time legends.

If you ask Harold Bradley how many records he's played on during his career he doesn't know. "It's over 13,000" he says, "but then there were 10 years of files that were destroyed & ten more years with no paperwork at all".

Since 1946, Harold has been playing three sessions a day, five, six or seven days a week, with an average of three songs a session - you can do the maths!

A Nashville native, he played on every record Patsy Cline ever made, and with Elvis, the Everly Brothers, Roy Orbison, Don Gibson, Brenda Lee, Jerry Lee Lewis, Willie Nelson, JJ Cale, Buddy Holly and literally thousands more. You can hear him play on ""Stand By Your Man"", ""King Of The Road"" and ""Jingle Bell Rock"".

Despite all this, you've probably never heard of him, and that's exactly how he likes it.

This is his story, but also the story of an industry, of how Nashville became one of the world's pre- eminent music cities and a look at how records are made.

Harold himself is at the core of the programme, explaining his style and philosophy, recreating the session in which he recorded ""Crazy"" using exactly the same equipment for a spine-tingling listening experience, and reflecting on his many years as the king of the session guitarists.

Joining him to help tell the story are guests including Brad Paisley and Steve Cropper, harmonica great Charlie McCoy, singer Mandy Barnett and many more.

The programme is presented by musician and author Sid Griffin, himself an accomplished country guitarist.

Radio 2 Live in Hyde Park

2 x 1hr 57'

Episode 1 - The best of Radio 2's Festival in a Day and highlights from Proms In The Park including Kylie Minogue, Albert Hammond, The Shires, Manic Street Preachers, Rita Ora, Boyzone, Rock Choir, Michael Ball, the cast of Bat Out of Hell and Lenny Kravitz.

Episode 2 - More highlights from Proms In The Park and Radio 2's Festival In A Day including Matt Goss, Band Of Love, Lisa Stansfield, Josh Groban, All Saints, Boyzone, Manic Street Preachers and some special guests joining Kylie Minogue

Engelbert: 60 Years of Song

1x57'

Nicky Campbell celebrates the remarkable career of Engelbert Humperdinck, which has taken him from Leicester to Las Vegas, with many stops along the way. Throughout this frank but friendly chat, he speaks about his early hits, including "Release Me", "There Goes My Everything" and of course "Last Waltz". Meeting his influential but controversial manager Gordon Mills, who also managed his stable mate Tom Jones although they haven't always been that "matey". Appearing at Las Vegas where he befriended such luminaries as Elvis Presley, Sammy Davis Junior, Frank Sinatra and the man who always referred to him not by his unusual name but "Humpty, Bumpy, Lumpy, Dumpy", that was the coolest man in the business Dean Martin and throughout the interview Nicky encourages Engelbert to give his well-known impersonation of his friend Dean. He continues to perform worldwide and it was in Hawaii that he met the megastar Bruno Mars who sang at one of his concerts when he was just 5 years old, to thank him Engelbert recorded Bruno's hit "Just The Way You Are". He tells us how he was offered the chance to work with Damon Albarn and The Gorillaz, but missed out because of a management mistake. Also, how he would love to work and record with Ariane Grande, Lady Gaga and of course Bruno Mars. He has had many surprises in his illustrious career and talks about representing the UK in The Eurovision Song Contest back in 2012 and how he was asked to record "Lesbian Seagulls" used on the soundtrack of "Beavis and Butthead Do America" which went Platinum. Despite 60 years in the business he is still in great voice, and maintains "I can hit notes that a Bank can't cash". Nicky Campbell, unearths many more surprises from Engelbert's career but sadly not his renowned impersonation of Dean Martin.

In Youth We Trust

1x57'

Presented by Fiona Bruce to coincide with His Royal Highness The Prince of Wales's 70th Birthday Back in 1976, after completing his duty in the Royal Navy, His Royal Highness The Prince of Wales had an inspirational

idea: to invest in the future. He used his own severance pay to launch the idea and became dedicated to improving the lives of disadvantaged young people. His Royal Highness said: "What struck me was that young people weren't being given the opportunities quickly enough. No one was putting the trust in them they needed" - and with that statement The Prince's Trust was founded.

In this hour we learn how his brainchild has developed over the years, where and how The Trust has supported more than 900,000 young people across the UK and has become a huge success internationally. Running through this celebration, we'll hear personal stories from those who have benefitted. Ambassadors including Phil Collins, Benedict Cumberbatch and Jon Snow share their memories. Plus archive and anecdotes from The Prince of Wales, and The Trust's pioneering rock and pop concerts which included the best of British music, arts and the entertainment world. We will learn how they all came together to support young people to a better future - and this was before Live Aid had rocked the world. You will be treated to a celebration of The Trust's first 40 years, proving that "In Youth We Trust". All narrated by fellow Ambassador to The Prince's Trust Fiona Bruce.

Keeping the Peach with Guvna B

1x 57'

Multi-award winning rap artist Guvna B asks: what does it take to be a peacemaker in Britain today? When communities clash, who are the people calming the anger and promoting togetherness? How do they do it? And what can the rest of us learn from them? For this year's Faith in the World Week, Guvna B will talk to young people about the conflicts they face. He'll hear how peacemaking begins deep within us. It involves tough choices to forgive ourselves and others. It extends to relationships with our families and within our communities. It involves stepping out of our comfort zone to reach across bitter divisions in society, whether cultural, religious, political or gang-related. Finally, while international peace may seem like a utopian dream, he believes there are the things each of us can do every day to make the world a more peaceful place.

Ricky Ross's New Tradition

4x57'

1. Welcome To Scotland - Live from Glasgow, Deacon Blue's lead singer Ricky Ross explores the origins of today's music. Discover some of the brilliant records he's found on his song writing and performance travels, and see the common themes which have influenced songs and music making over the last 100 years.

It's a big summer for Scotland with the Edinburgh Fringe in full swing, the European Championships in Glasgow, the build up to the opening of the V&A museum in Dundee and the opening of the Rip It Up exhibition which documents the history of Scottish pop music. This week Ricky celebrates the country's musical heritage with his favourite new and old songs.

2. The Beatles Were Underrated – Live from Glasgow, Deacon Blue's lead singer Ricky Ross explores the origins of today's music. Discover some of the brilliant records he's found on his song writing and performance travels, and see the common themes which have influenced songs and music making over the last 100 years. Ricky plays music by some of the acts who have been inspired by The Beatles.

3. Name Checks - Live from Glasgow, Deacon Blue's lead singer Ricky Ross explores the origins of today's music. Discover some of the brilliant records he's found on his song writing and performance travels, and see the common themes which have influenced songs and music making over the last 100 years. This week's playlist features some of the acts that have name-checked their influences or have been referenced in song.

4. So You Think You Don't Like Country Music? - Live from Glasgow, Deacon Blue's lead singer Ricky Ross explores the origins of today's music. Discover some of the brilliant records he's found on his song-writing and performance travels, and see the common themes which have influenced songs and music making over the last 100 years.

Double Acts

2x57'

Episode 1 - Bill Kenwright looks back at the comedy partnership of Dean Martin and Jerry Lewis. Between 1946 and 56 they were a worldwide sensation on film, TV, radio, and as live performers.

But things were very different when Dean and Jerry first met in 1945. In those days both of them were going nowhere fast. Dean was a pleasant but unremarkable singer and Jerry had an act that involved miming to records dressed as Carmen Miranda. But things quickly changed when they got together at Skinny D'Amato's 500 Club in Atlantic City. Their energy and anarchy was an instant hit with audiences, something that Jerry described as 'lightning in a bottle'. From there they quickly moved on to TV with their hit show, The Colgate Comedy Hour and when Hollywood came calling they signed to Paramount Pictures.

However, all of this this success would come at a great cost to their friendship, and ultimately their partnership. After their split in 1956 Martin and Lewis didn't speak a word to each other for 20 years until their mutual friend Frank Sinatra brought them back together in a surprise reunion in front of millions of TV viewers. In this programme Bill looks back at their story with frank and revealing archive interviews featuring both Dean and Jerry, and some of their most memorable film and TV sketches. Plus interviews with writer James Kaplan (author of Dean & Me - A Love Story) and Dean Martin's daughter Deana Martin.

Episode 2 - 80 years since their golden era, Laurel and Hardy continue to delight their legions of fans the world over. Al Murray explores some favourite moments from their archive and looks at the reasons behind their enduring appeal with the input of some of today's most prominent Laurel and Hardy fans.

These include actor Jeffrey Holland who is currently playing Stan Laurel in his own show, '...and this is my friend Mr Laurel' at the Edinburgh Fringe, and Jeff Pope, writer of Stan & Ollie, the soon to be released film starring Steve Coogan and John C Reilly that tells the story of Laurel and Hardy's final British variety halls tour of 1953. Laurel and Hardy historian Randy Skretvedt reveals the painstaking efforts to preserve and restore the films of Laurel and Hardy plus Yvette Fielding examines the role of strong female characters in their work. Ross Owen, who was responsible for successfully bringing Laurel and Hardy back to cinemas all over the UK a couple of years ago visits Mark Greenhow, curator of the Laurel and Hardy Museum in Stan Laurel's home town of Ulverston in Cumbria. Plus celebrity fans Fran Healy, lead singer of Travis and actor Perry Fenwick (Billy Mitchell from EastEnders) share their passion for all things Stan and Ollie!

Barry Manilow - They Write The Songs

4xTBC

Barry Manilow presents a series looking at the art of songwriting.

Barry Manilow - They Write The Songs

10 x 57'

Barry Manilow returns with They Write the Songs - The Broadway Edition! Barry Manilow looks at the lives and works of ten famous composers of the Great American Songbook, playing rare recordings and deconstructing their songs at his piano.

First Ladies of Fleet Street

2x57'

Episode 1 - With Jane Moore, Eleanor Mills and Janet Street-Porter - Fleet Street's always been seen as the domain of men, whether they be newspaper magnates, editors, publishers, journalists, photographers or news boys!

Well, for every famous man there's at least one woman who can stand up and be counted amongst them. The likes of Rachel Beer, editor-in-chief of The Observer and The Sunday Times; the first 'glossy' style magazine Queen, the brainchild of Mrs Beeton no less; the first British daily newspaper The Daily Courant, created by Elizabeth Mallett.

Episode 2 - With Ann Leslie, Rachel Sylvester, Jayne Fincher and Cathy Newman - Independent, strong-minded women who achieved much in this 'man's world,' paving the way for future generations of women in Fleet Street.

To help celebrate the 100th anniversary of female suffrage in 2018, Nina Myskow explores and celebrates the contribution made by female journalists, columnists, photographers and editors to the newspaper industry over the years

The Prince's Trust

1x 57'

Presented by Fiona Bruce to coincide with His Royal Highness The Prince of Wales's 70th Birthday

Back in 1976, after completing his duty in the Royal Navy, His Royal Highness The Prince of Wales had an inspirational idea: to invest in the future. He used his own severance pay to launch the idea and became dedicated to improving the lives of disadvantaged young people. His Royal Highness said: "What struck me was that young people weren't being given the opportunities quickly enough. No one was putting the trust in them they needed" - and with that statement The Prince's Trust was founded.

In this hour we learn how his brainchild has developed over the years, where and how The Trust has supported more than 900,000 young people across the UK and has become a huge success internationally.

Running through this celebration, we'll hear personal stories from those who have benefitted. Ambassadors including Phil Collins, Benedict Cumberbatch and Jon Snow share their memories. Plus archive and anecdotes from The Prince of Wales, and The Trust's pioneering rock and pop concerts which included the best of British music, arts and the entertainment world. We will learn how they all came together to support young people to a better future - and this was before Live Aid had rocked the world. You will be treated to a celebration of The Trust's first 40 years, proving that "In Youth We Trust". All narrated by fellow Ambassador to The Prince's Trust Fiona Bruce.

Carl Leighton-Pope

1 x 120'

Legendary promoter Carl Leighton-Pope explores the music world of the 60s & 70s.

Carl Leighton-Pope started his music career in 1972 when he opened a recording studio in South Wales and managed a band called Sassafra, signed to Chrysalis Records. Sassafra toured the UK, Europe and the US in the mid-seventies. After they broke up in 1977, Carl joined NEMS agency and signed acts including Dire Straits, Simple Minds, Patti Smith, The Motors, UFO and Camel. He formed

the Performing Artists Network Agency in 1979 and extended his representation to acts including Journey, Styx, REO Speedwagon, Loverboy, SAGA and The Fixx and went on to manage UFO.

In 1984, Carl signed Bryan Adams for his agency and Matt Bianco for management, taking both acts with him a year later, along with SAGA, when he set up Bonaire Records, publishing and management company with offices in London, Los Angeles and Munich.

In 1991, Carl started the Leighton-Pope Organisation enjoying substantial success touring The Chippendales, Bonnie Tyler and Van Morrison around Europe. Carl is still working with most of his artistes and his most recent client Michael Bublé has been selling out arenas throughout the world

Johnnie Walker meets... the BBC's Pop Pioneers

1 x 57'

Johnnie relives the early days of BBC radio pop broadcasting with fellow pirates who left the high seas for Portland Place - Keith Skues, Emperor Rosko and Tony Blackburn alongside former Radio 1 controller and opening morning producer Johnny Beerling, David Symonds and current Radio 1 presenter Annie Nightingale.

Johnnie will also pay tribute to the first voice on Radio 2 - Paul Hollingdale, who sadly passed away recently. You'll also hear archive clips from the opening morning on both stations, shows from the period like Top Gear and Junior Choice and songs that were making the charts in the summer of love.

Ricky Ross's New Tradition 4 x 60'

Episode 1 - Deacon Blue's singer explores the origins of today's music by artists he's rediscovered.

Episode 2 - Deacon Blue's lead singer explores the origins of music making and song-writing in Canada.

Episode 3 - Deacon Blue's lead singer plays new discoveries and traces the origins of today's music.

Episode 4 - Deacon Blue's lead singer celebrates Van Morrison's great contribution to roots music.

Johnnie Walker meets... the BBC's Pop Pioneers

1 x 60'

Johnnie relives the early days of BBC pop broadcasting with fellow pirates and pioneers.

Johnnie Walker's Long Players...

5 x 60'

Episode 1 - Johnnie and David focus on the power of music in the darkness of your local cinema.

Episode 2 - Johnnie goes back to the mid-1950s for two absolute.

Episode 3 - Goodbye Jumbo and Everyone Is Here with new interviews from Neil Finn and Karl Wallinger.

Episode 4 - Johnnie enjoys K.D. Lang's Ingenue from 1992 and 1988's Storms by Nanci Griffith.

Episode 5 - Johnnie goes to Gerry Rafferty's City To City from 1978 and the Bee Gees Spirits Having Flown 1 year later.

Leo Green Remembers... Roy Orbison

1 x 60'

Roy Orbison looked more like a school teacher than a star and yet he influenced so many - Jackson Brown, James Taylor, KD Lang, Bruce Springsteen, The Beatles. With a personal life drenched in tragedy, his is a compelling & gripping story. Leo Green traces out how Roy went from humble country beginnings, to becoming one of the most influential songwriters and singers in Pop history.

Johnnie Walker's Long-Players

4 x 60'

Episode 1 - Johnnie and David Hepworth return for a new series with two 1990s big sellers from The Verve and Simply Red; they enjoy key tracks and archive interviews from those involved.

Episode 2 - they pay tribute to the genius and talent of Jeff Lynne on ELO's A New World Record from 1976 and with his famous friends in The Traveling Wilburys.

Episode 3 - Johnnie and David Hepworth, who was Editor of Smash Hits at the time of release of these albums, look at two hit single filled recordings (and their shared producer).

Episode 4 - Johnnie and David Hepworth look at the 1985 breakthrough debut of New York folk singer songwriter Suzanne Vega & Joni Mitchell's classic third album Ladies Of The Canyon from 1970.

Caribbean Soldiers – 'Huge and Mighty Men of Valour'

1 x 57'

Sir Trevor McDonald presents the untold story of the West Indies' role in the British Empire's war effort in the Great War and how the soldiers' experiences helped to sow the seeds of independence for the islands later in the Twentieth Century.,

Until 1915 the War Office was reluctant to recruit West Indian troops until heavy losses changed their perspective and thousands of young men willingly signed up to serve King and Country in the newly formed British West Indies Regiment, surviving perilous north Atlantic crossings to train for war in England - the first time that the vast majority of them had left the island of their birth.

Such was their physical fitness and willingness to work that they were dubbed 'Huge and Mighty Men of Valour' by contemporary newspapers.

However, rather than fighting the Central Powers in Europe, many troops found themselves in manual or administrative roles with relatively few seeing frontline action. Those that did fought mainly in Africa or the Middle East where they served with bravery and distinction, despite the initial misgivings of the top brass.

Racism and poor conditions at the end of the War resulted in a mutiny and the radicalisation of many troops which, upon their return home, helped to sow the seeds of self-determination which rattled the colonial powers and eventually led to the forming of a coherent independence movement.

Drawing from archive provided by the West India Committee, we tell the recruits' story from the perspective of military and social historians, politicians, contemporary soldiers, including Johnson Beharry VC, and relatives of some of these men of valour who reveal the reason why they signed up to fight and what happened to them when they finally made it home.

Music tracks played in the programme include: Peter Dawson, Bob Marley, Sonny Rollins, and others.

Kiki Dee - I've Got The Music in Me

4 x 57'

This four part documentary Singer Nell Bryden chooses music from her favourite singers and songwriters.

Episode 1 - Kiki Dee reflects on working with Dusty Springfield; reveals her love of the great jazz vocalist Ella Fitzgerald; and introduces music from Ben Howard; Jacques Brel; Ray Charles; Lynyrd Skynyrd; Beth Nielson Chapman and more.

Episode 2 - Kiki recalls what happened when she met Johnny Cash; how she wanted to be like 'South Pacific' musical star Mitzi Gaynor; and how the lead singer of Little Feat came to be wearing Errol Flynn's Robin Hood hat. Plus music from Elton John, Bonnie Raitt, Fleet Foxes, Stevie Wonder and more.

Episode 3 - Kiki Dee plays an eclectic mix of music as she talks about the stories behind her choices; she also tells an amusing story related to Marvin Gaye. and plays music from Donald Fagen, Kate Bush, plus Etta James' version of one of Kiki's own compositions.

Episode 4 - Kiki Dee plays an eclectic mix of music and tells the stories behind her choices; she also talks about one of her own hits, Amoureuse, and plays the French version by singer Veronique Sanson, plus songs from Curtis Mayfield, Joni Mitchell and The Rolling Stones.

Paper Cuts

3 x 57'

Famous faces relive their lives and careers in the headlines: Gloria Hunniford, Eamon Holmes, and Louis Walsh.

Ricky Ross

4 x 57'

Deacon Blue frontman Ricky Ross, plays the music he's found on his song writing and performance travels, that are taking you right back to the origins of today's music. Listen and see the common themes which have influenced songs and music making over the last 100 years.

Nell's Angels

4 x 57'

Singer/songwriter Nell Bryden celebrates the fantastic female artists who've influenced her song writing and music. Over the four parts, Nell celebrates the fantastic female artists who've influenced her song writing and music. Each week Nell looks at a different genre of music made by these wonderful women - Gospel and Soul, Folk, Country and Blues and Jazz.

Brits in Hollywood

3 x 57'

Brits in Hollywood looks at stories of talent from over here doing well over there. In a three part series Michael Grade talks to Dame Helen Mirren, Lord Puttnam, Jenny Agutter and David Oyelowo and others about their experiences of life in Tinseltown. Presented by Michael Grade.

Malcolm McLaren's Duck Rock: In His Own Word

1 x 56'24"

This is another chance to hear the impresario and former Sex Pistols manager telling the extraordinary story of its creation.

Malcolm McLaren's influential first album was released in 1983, and was a unique blend of hip-hop and ethnic music. It did much to introduce hip-hop, world music and sampling technology to the UK.

Tired of managing groups, Malcolm felt the urge to become a performer himself. With producer Trevor Horn and engineer Gary Langan he then embarked on a bizarre, adventure-packed tour of the world recording with local musicians and collecting material.

First stop was New York, where he recorded with Cubans and Dominicans and stumbled on rappers and DJs the World's Famous Supreme Team, as well as all-girl skipping troupes. Next were the mountains around Kingsport, Tennessee, where he met hillbilly square dance band The Hilltoppers. Later McLaren and his team travelled to Africa and spent time in Soweto and Kwazulu land, recording with local musicians and singers.

""It was just like Livingstone and Stanley - out in the wilderness recording this mad stuff, with no hope of recouping money or understanding what has this got to do with Top of the Pops?""

Somehow on their return to the UK, with the help of new sampling technology, Trevor Horn was able to combine all these elements into the hit single Buffalo Gals. This was the first that many in the UK had heard of hip-hop and the rich mix of music and fashion was a revelation.

The album followed in 1983 and seemed to inspire many, including Quincy Jones, Herbie Hancock and Paul Simon. The sampling and piratical mix-and-match techniques pioneered on Duck Rock continue to influence music to this day.

Muscle Shoals

1 x 56'24"

The story of FAME Studios of Muscle Shoals whose roster of studio musicians backed everyone from Aretha Franklin, Wilson Pickett and Solomon Burke, through to Bobbie Gentry, Lulu & The Osmonds.

Days in the Life - Pink Floyd

1 x 56'24"

The four members of the classic Floyd line-up - David Gilmour, Nick Mason, Roger Waters and the late Rick Wright, in his last ever radio interview - tell their own story.

Michael Ball: Songwriting Partnerships

6 x 56'24"

Michael Ball takes an in-depth look at the songwriting partnerships of Lieber and Stoller, Goffin and King, Cook and Greenaway, Gamble and Huff, Mason and Reid, and Jagger and Richards.

Johnnie Walker's Long Players

6 x 56'24"

David Hepworth joins Johnnie to review classic albums, along with archive clips from those involved in the performance and production of the releases.

Remembering Humph

2 x 56'24"

Guy Barker presents a two-part tribute to jazz great Humphrey Lyttelton, featuring a largely unheard recording of Humph and Wynton Marsalis, and a 1991 concert from the BBC archives.

Parkinson - My Favourite Things

13 x 56'24"

Sir Michael Parkinson discusses the best of songwriters, singers and arrangers, playing some of the greatest popular records of all time.

The Wonderful World of Cerys

4 x 56'24"

Cerys Matthews takes us on a musical journey, beginning with a world class recording artist, and then crossing the world through their musical influences, connections and coincidences.

Van Morrison

4 x 56'24"

In an extremely rare series of interviews with musician Leo Green, the legendary Van Morrison looks back at his life and work.

Mr Mojo Risin' (FE334)

1 x 60'

Jerry Hall explores the hedonistic lifestyle of Jim Morrison, the leather-clad rock god and lead singer of The Doors who died in his bath in Paris aged just 27.

Featuring contributions from the three surviving members of The Doors - Ray Manzarek, Robbie Krieger and John Densmore; their producer/engineer Bruce Botnick; Jim's biographer Jerry Hopkins; close friend Frank Lisciandro; author Phil Steele; and Tom DiCillo, director of The Doors' film When You're Strange.

On Tour with The Police (FE262a)

1 x 30'

In August 2008, in Madison Square Garden, The Police played what they claimed would be their last ever gig – the final stop in a mammoth, eighteen month, pop nostalgia tour that was said to be the most lucrative of all time. John Wilson met up with the band as the tour neared its end and found that the tensions that led to a famously acrimonious split in 1984 were still very close to the surface.

The Songs of the Byrds - a Legacy (FE209)

1 x 60'

Best known for their version of the Dylan song Mr Tambourine Man, The Byrds have had a remarkable but rarely acknowledged influence on popular music. Paul Sexton tells the story of the band, with the help of former members and some of the many artists who've embraced 'the Byrds sound'.

Songs from the Big Sky (FE206)

1 x 60'

Texas has been a musical crossroads for generations, the home of Bob Wills, Janis Joplin, Ernest Tubb and Buddy Holly. Not to mention Willie Nelson, Townes Van Zandt, Nanci Griffith, T-Bone Walker, Roy Orbison, Nora Jones, Don Henley and ZZ Top. Texan resident and songwriter Darden Smith explores the rich and varied musical landscape of the Lone Star State.

One Hundred Years of Tommy Dorsey (FE204)

2 x 30'

Alyn Shipton pays tribute to the 'sentimental gentleman of swing', a brass-playing genius who could reduce his sidemen to tears with the beauty of his ballad playing while having a reputation as one of the most fiery-tempered martinets in jazz history.

Episode 1 - Trumpeter Zeke Zarchy and drummer Louie Bellson reflect on their times in Dorsey's band, while jazz historian John Chilton and arranger Nelson Riddle discuss his legacy and his music.

Episode 1 - Frank Sinatra launched his career with Dorsey's band. Songwriter Sammy Cahn explains the unique chemistry between the pair, Nelson Riddle recalls writing for them and trumpeter Buddy Childers looks back at some roller-coaster adventures on the road.

NB these programmes are intended to be separated by a one-week interval

American Dreamers - the Mamas and the Papas Story (FE200)

1 x 60'

The warm, harmonic, hippy sound of one of America's greatest, and perhaps most overlooked, groups of the '60s belies the inner rumblings that tore the Los Angeles-based quartet apart. They disbanded in 1968 following a two-year creative burst that produced California Dreamin', Monday, Monday, Go Where You Wanna Go, I Saw Her Again, Look Through My Window, Dedicated To The One I Love, Creque Alley and Twelve Thirty (Young Girls Are Coming To The Canyon). Mark Radcliffe, relates a tale of tragedy, heartache, infidelity, bizarre love triangles and Californian flower power with input from Michelle Phillips and Denny Doherty, biographer Eddi Fiegel and members of the Bangles

The Power of Love - a Tribute to Luther Vandross (FE197)

1 x 60'

Luther Vandross's slick and smooth tenor delivery made him a big hit with the ladies. He was the leading soul singer of the post-disco era and became one of the most successful singer/songwriters and producers of the '80s and '90s. Paul Gambaccini celebrates Luther's life and music with the help of some of the friends and artists closest to him.

I Will Survive (FE194b)

1 x 30'

The song that started life with lyrics written on a brown paper bag has become one of the most empowering pop songs ever recorded. Gloria Gaynor's 1979 version is one of the defining hits of the disco era. Paul Gambaccini and Gloria Gaynor analyse the song's strengths, while the men and women who have found meaning and significance in it tell their stories.

Rhapsody in Bohemia (FE194a)

1 x 30'

Bohemian Rhapsody, Queen's extravagant, existentialist six-minute pop production first topped the charts in 1975. Rhapsody in Bohemia looks at how the song has become woven into our musical, visual and literary fabric – with glimpses of the band members themselves, references to Albert Camus, commedia dell'arte, the Qur'an and Wayne's World, and samples from the extraordinary range of cover versions.

Jimi Hendrix: Made in London

1 x 60'

In September 1966 Jimi Hendrix arrived in Swinging Sixties London shy, penniless and unknown. He was welcomed with open arms by the musical glitterati who judged him on his talent rather than his race and transformed him into a dynamic, starry force. Nine months later, Hendrix returned home to the Monterey Festival where he was hailed as America's first black rock superstar. Johnnie Walker recalls Hendrix's extraordinary time in London with the help of his friends and admirers and an archive interview with the man who is credited with discovering him – Animals bass player Chas Chandler.

Sampled: How Pop Ate Itself (FE182)

1 x 60'

Taking digital samples of other people's records can be a lucrative business for musicians – and their lawyers. But is it art or theft? And does it vindicate the bleak prophecy that 'pop will eat itself'? Zoe Ball explores the contentious and fragmented story of sampling.

Louis's Lost Tapes (FE180)

1 x 60'

Extracts from a recently discovered interview with Louis Armstrong, recorded in 1956 and possibly never broadcast at the time, in which the giant of jazz talks candidly about his career and his bizarre dieting techniques, and plays some of his favourite records. This exceptional material, interwoven with exclusive interviews with Armstrong's remaining friends and musicians, gives a vivid and entertaining insight into the man behind the music.

The Man Who Made Frank Swing (FE170a)

1 x 30'

The story of Nelson Riddle, the man behind some of the most thrilling vocal arrangements ever made. Riddle defined the sound of the Fifties, working with Nat King Cole, Ella Fitzgerald and, most famously, Frank Sinatra – together Riddle and Sinatra made more than 300 recordings. George Roberts, bass trombonist in the band for all the great albums, recalls the recording sessions. And Nelson's son Christopher adds his personal recollections of his father. Presented by composer and arranger Martin Koch

Reel Sound (Fifteen Inches Per Second) (FE164b)

1 x 30'

From Adolf Hitler to the White Stripes, a celebration of the invention that revolutionised the world of recorded sound – quarter-inch magnetic tape. Beatles' sound engineer Geoff Emerick, composer Jonathan Harvey and other professionals re-live the colourful history and simple poetry of a strip of oxide-covered film gliding from reel to reel...

Acoustic Shadows (FE164a)

1 x 30'

The design and control of the acoustics of a space is both an ancient art and a modern science. But how easy is it to get it right? Robert Sandall travels into the real and virtual worlds of acoustical research, taking in the eerie echoes of a Mayan temple, a chamber where words die the moment they leave your lips and the most reverberant room in the world.

Blue Skies: the work of Irving Berlin (FE137)

6 x 30'

In a classic American 'ragtime-to-riches' career Irving Berlin wrote over 900 songs including Alexander's Ragtime Band, Cheek to Cheek, White Christmas and God Bless America. Henry Goodman explores the life and influence of a musical legend.

- 1. Berlin the American 26'41""** - How a Russian immigrant, who originally spoke no English, came to capture the hearts and minds of everyone in his adopted America.
- 2. "I Speak American" 26'36""** - Berlin mastered the use of simple words and phrases in his songs – giving them instant and popular appeal.
- 3. Berlin the Composer 26'42""** - Brilliant songwriting belied a background of minimal musical education: on a piano Berlin could only play the black notes!
- 4. Berlin on Broadway 26'43""** - A look at Berlin's great stage efforts, from the Ziegfeld revues to Annie Get Your Gun and Call Me Madam
- 5. Berlin in Hollywood 26'46""** - How friendship with Fred Astaire inspired elegant compositions for films like Top Hat, Follow the Fleet and Easter Parade.
- 6. You Keep Coming Back Like a Song 26'46""** - Berlin often denied any personal content in his songs but enduring hits such as Blue Skies and White Christmas suggest otherwise...

NB: Intended for broadcast at weekly intervals

Jailhouse Rock (FE135)

2 x 60'

Tom Robinson explores milestones in American music that have one theme in common: prison. From the historic worksongs of convicts breaking rocks to the brightly lit Hollywood of Elvis's Jailhouse Rock.

- 1. 'From Behind Those Walls' 56'00""** - Featured artists include Leadbelly, Chuck Berry and Johnny Cash, who famously performed at San Quentin Prison in 1969.
- 2. 'I Shall Be Released' 55'49""** - A look at the recurring themes of prison life in country music. Featuring tracks by Bob Dylan, Merle Haggard, Johnny Paycheck, and Jerry Lee Lewis.

NB Presentation implies one week interval between parts one and two

Richard Nile's History of Pop Arranging (FE131)

7 x 30'

Leading arranger Richard Niles pays tribute to the writers of memorable riffs for trumpets, guitars and strings – the unsung heroes, who for the last fifty years, have created the new and innovative sounds that make pop songs explode with excitement.

1. Who Needs Arrangers? 28'28"" - A rare chance to meet the writers of hits that scream Cant' Get You Out of My Head. With Barry Manilow, Arif Mardin and Anne Dudley.

2. The Early Days 28'32"" - Get ready to Shake, Rattle and Roll on Blueberry Hill with Sonny and Cher arranger Harold Battiste and Atlantic producer Jerry Wexler.

3. Motown, Stax and Muscle Shoals 28'31"" - Today we're shedding the Tears of a Clown in the Midnight Hour with Motown arranger, David Van de Pitte and Memphis Horn, Wayne Jackson.

4. The Philly Groove 28'31"" - The Backstabbers are aboard the Love Train with Philly arranger Bobby Martin, and James Brown is in a Cold Sweat with musician and arranger Pee Wee Ellis.

5. 'Finely Crafted, Double Platinum Plated Pop' 28'32"" - Calling Occupants, Mandy and Jive Talkers on the Bridge Over Troubled Water with Richard Carpenter, Barry Manilow, Arif Mardin and Jimmie Haskell.

6. 1980s Classics 28'35"" - We've got The Look of Love with That Ol' Devil arranger John Altman, Anne Dudley on the Art of Noise, and Jerry Wexler getting to grips with Bob Dylan.

7. The 'Nineties and Beyond 28'38"" - Apart from rock orientated bands like Oasis and Radiohead the charts were stuffed with boy / girl bands and generic product. Is technology destroying talent and originality?

NB: Intended for broadcast at weekly intervals

Repeat 'Til Fade (6-9) (FE 109)

4 x 15'

Summer hits from the sixties and seventies go under the musical microscope in a series which grabs the ear and won't let go.

6. Downtown 13'45"" - Petula Clark's 1964 chart-topper was subsequently covered by virtually everyone from Frank Sinatra to the Chipmunks.

7. Under the Boardwalk 13'43"" - The Drifters' 1964 hit evoked sun, sea and sand and inspired The Stones, The Beach Boys, and The Blues Brothers.

8. A Whiter Shade of Pale 13'44"" - Procul Harum's song intoxicated the world with its mix of swirling Hammond organ, surreal lyrics and harmony borrowed from Bach.

9. I Feel Love 13'42"" - Donna Summer's 1977 disco anthem placed the synthesiser centre-stage and changed the sound of dance music forever.

Mr Mojo Risin' (FE334)

1 x 60'

Jerry Hall explores the hedonistic lifestyle of Jim Morrison, the leather-clad rock god and lead singer of The Doors who died in his bath in Paris aged just 27.

Featuring contributions from the three surviving members of The Doors - Ray Manzarek, Robbie Krieger and John Densmore; their producer/engineer Bruce Botnick; Jim's biographer Jerry Hopkins; close friend Frank Lisciandro; author Phil Steele; and Tom DiCillo, director of The Doors' film When You're Strange.

The Jimi Hendrix Experience (FE314)

1 x 60'

Jerry Hall marks the 40th anniversary of the death of Jimi Hendrix in 1970 by considering his legacy as one of the most creative and influential musicians of the 20th Century. Awed colleagues who testify to the thrill of hearing Jimi play live include Eric Clapton, Pete Townshend, Paul McCartney, David Gilmour and Phil Manzanera.

On Tour with The Police (FE262a)

1 x 30'

In August 2008, in Madison Square Garden, The Police played what they claimed would be their last ever gig – the final stop in a mammoth, eighteen month, pop nostalgia tour that was said to be the most lucrative of all time. John Wilson met up with the band as the tour neared its end and found that the tensions that led to a famously acrimonious split in 1984 were still very close to the surface.

Will the Circle be Unbroken? - the Carter Family Story (FE214)

1 x 60'

Dolly Parton paints a colourful portrait of country music's founding clan: the Carter Family. Eighty years after Alvin Pleasant Carter's first recordings, Dolly traces the musical family's rise to world- wide fame and explores their modest, God-fearing background in rural Virginia. Featuring songs collected and written by AP Carter and interviews with his surviving descendants, including his youngest daughter, Janette, recorded just before her death in 2006.

The Emmylou Harris Story (FE211)

1 x 60'

Singer-songwriter Patti Scialfa, aka Mrs Bruce Springsteen, presents a portrait of Emmylou Harris, who for over 30 years has been a jewel in the crown of American music. Taking her cues from Bob Dylan, Joan Baez and her mentor, Gram Parsons, Emmylou has radically reworked country and bluegrass to inspired effect and scored more than 50 chart hits in the US. The programme features exclusive interviews with Emmy, band members, friends and fans, including Steve Earle, Linda Ronstadt, Keith Richards and Elvis Costello.

The Songs of the Byrds - a Legacy (FE209)

1 x 60'

Best known for their version of the Dylan song Mr Tambourine Man, The Byrds have had a remarkable but rarely acknowledged influence on popular music. Paul Sexton tells the story of the band, with the help of former members and some of the many artists who've embraced 'the Byrds sound'.

Songs from the Big Sky (FE206)

1 x 60'

Texas has been a musical crossroads for generations, the home of Bob Wills, Janis Joplin, Ernest Tubb and Buddy Holly. Not to mention Willie Nelson, Townes Van Zandt, Nanci Griffith, T-Bone Walker, Roy Orbison, Nora Jones, Don Henley and ZZ Top. Texan resident and songwriter Darden Smith explores the rich and varied musical landscape of the Lone Star State.

American Dreamers - the Mamas and the Papas Story (FE200)

1 x 60'

The warm, harmonic, hippy sound of one of America's greatest, and perhaps most overlooked, groups of the '60s belies the inner rumblings that tore the Los Angeles-based quartet apart. They disbanded in 1968 following a two-year creative burst that produced California Dreamin', Monday, Monday, Go Where You Wanna

Go, I Saw Her Again, Look Through My Window, Dedicated To The One I Love, Creque Alley and Twelve Thirty (Young Girls Are Coming To The Canyon). Mark Radcliffe, relates a tale of tragedy, heartache, infidelity, bizarre love triangles and Californian flower power with input from Michelle Phillips and Denny Doherty, biographer Eddi Fiegel and members of the Bangles.

Tutti Frutti (FE172a)

1 x 30'

Fifty years ago Little Richard recorded one of the first great records of rock 'n' roll, Tutti Frutti. It came from a world far removed from the young, white fans who bought it – a little-known, black sub-culture of female impersonators in the deep South. Historian Marybeth Hamilton visits the Dew Drop Inn in New Orleans, where Little Richard revelled in a culture of ventriloquists, voodoo dancers and can-can skirted men.

The Man Who Made Frank Swing (FE170a)

1 x 30'

The story of Nelson Riddle, the man behind some of the most thrilling vocal arrangements ever made. Riddle defined the sound of the Fifties, working with Nat King Cole, Ella Fitzgerald and, most famously, Frank Sinatra – together Riddle and Sinatra made more than 300 recordings. George Roberts, bass trombonist in the band for all the great albums, recalls the recording sessions. And Nelson's son Christopher adds his personal recollections of his father.

Presented by composer and arranger Martin Koch.

Reel Sound (Fifteen Inches Per Second) (FE164b)

1 x 30'

From Adolf Hitler to the White Stripes, a celebration of the invention that revolutionised the world of recorded sound – quarter-inch magnetic tape. Beatles' sound engineer Geoff Emerick, composer Jonathan Harvey and other professionals re-live the colourful history and simple poetry of a strip of oxide-covered film gliding from reel to reel...

Acoustic Shadows (FE164a)

1 x 30'

'The design and control of the acoustics of a space is both an ancient art and a modern science. But how easy is it to get it right? Robert Sandall travels into the real and virtual worlds of acoustical research, taking in the eerie echoes of a Mayan temple, a chamber where words die the moment they leave your lips and the most reverberant room in the world.

Nothing Compares to Her - the Sinéad O'Connor Story (FE126)

1 x 60'

Dubbed 'the high priestess of Irish pop', Sinéad O'Connor is a shaven-headed role model for an entire generation of female singer-songwriters. From acclaim to abuse, from controversy to contentment, nothing compares to her. Mark Goodier presents a profile of the socially committed campaigner, mother, mould breaker, priest – and reluctant pop star.

A Quantity of Stuff - the Brian Eno Story (FE125)

1 x 60'

A profile of Brian Eno: visionary, pioneer, experimentalist and one of the most influential – and eccentric – characters in popular music. The programme features interviews with rock luminaries and looks at Eno's eclectic output, including the glam, ambient and techno recordings that remain outstanding examples of their genres.

Repeat 'Til Fade (6-9) (FE 109)

4 x 15'

Summer hits from the sixties and seventies go under the musical microscope in a series which grabs the ear and won't let go.

6. Downtown 13'45"" - Petula Clark's 1964 chart-topper was subsequently covered by virtually everyone from Frank Sinatra to the Chipmunks.

7. Under the Boardwalk 13'43"" - The Drifters' 1964 hit evoked sun, sea and sand and inspired The Stones, The Beach Boys, and The Blues Brothers.

8. A Whiter Shade of Pale 13'44"" -Procul Harum's song intoxicated the world with its mix of swirling Hammond organ, surreal lyrics and harmony borrowed from Bach.

9. I Feel Love 13'42"" - Donna Summer's 1977 disco anthem placed the synthesiser centre-stage and changed the sound of dance music forever



Music Documentaries

Johnnie Walker's Long Players

6x57'

- 1. Ziggy Stardust and Roxy Music** - David Bowie talks about perhaps his most famous creation, in a lifetime of invention and originality, Ziggy Stardust and Roxy Music describe the making of their debut album.
- 2. Radiohead and Coldplay** - Huge successes for British bands with Radiohead's OK Computer from 1997 and Coldplay's X&Y from 2005; both given creative freedom from the same label, in the hope of huge sales.
- 3. Private Dancer and Night And Day** - The album that changed everything for Tina Turner and the home of Joe Jackson's biggest hit are discussed by Johnnie and David Hepworth, with brand new and archive interview clips.
- 4. Little Creatures and Black Sea** - In 1985 Village Voice critics voted Talking Heads Little Creatures as the album of the year. In 1980 their British tour partners XTC released their most successful album Black Sea.
- 5. Breakfast in America and The Nightfly** - A solo debut for Steely Dan's Donald Fagen and the biggest seller for Supertramp Episode Six Dare and A Walk Across The Rooftops
Fortunes change for The Human League and The Blue Nile create perfection.

David Bowie at the BBC

2x57'

A biography of David Bowie drawn entirely from BBC archive interviews and sessions, including the debut of Kooks, played only two days after the song was written! Also included are unique versions of songs from Ziggy Stardust and Aladdin Sane, rare covers and extracts from some of the most revealing interviews Bowie ever gave.

Bill Kenwright's Golden Years

6 x 60'

Bill Kenwright takes us on a journey through his Golden Years, playing hits from both sides of The Atlantic some familiar and some surprises. Bill will transport you via stories and anecdotes to his favourite musical era 1956-1963

Jonny Walker Long-Players, series 6

6 x 57'

- 1. Simple Minds** - In a special for the start of a new series, Charlie Burchill and Jim Kerr from Simple Minds talk Johnnie through their fifth album, from 1982, which marked a turning point for the band, their fans and the critics - New Gold Dream (81-82-83-84).
- 2. The Beatles and the Byrds** – in this part Johnnie and David Hepworth enjoy A Hard Day's Night from The Beatles and Mr Tambourine Man from The Byrds, part of a transatlantic two way where each band were influencing each other.

3. Fleetwood Mac and Eagles - Johnnie and David Hepworth listen to two 1970s West Coast blockbusters - Hotel California and Fleetwood Mac.

4. The Small Faces and the Kinks - Johnnie and David enjoy two classic British albums from 1968 - Ogdens' Nut Gone Flake and The Kinks Are The Village Green Preservation Society, with the latter in mono.

5. Tom Petty & The Heartbreakers & The Steve Miller Band - Johnnie and David enjoy the breakthrough third album for Tom Petty & The Heartbreakers - Damn The Torpedoes from 1979 and Steve Miller Band's ninth studio recording Fly Like An Eagle from May 1976.

6. Tears for Fears & Queen - Johnnie and David enjoy two classic albums from the era of MTV and Live Aid - Queen's A Kind Of Magic from 1986 and Songs From The Big Chair from Tears For Fears in 1985.

Johnnie Walker Meets Neil Diamond

1 x 56'24"

Johnnie Walker meets Neil Diamond and celebrates his life and music, from humble beginnings in Brooklyn to headlining around the world.

Neil talks about his American roots, which led him to write the anthemic America and his move from New York to California, spawning the deeply moving I Am I Said. He asks what inspired Neil to pick up a guitar and write such classics as Solitary Man, Shilo, You Don't Bring Me Flowers and Love On The Rocks.

Kinks @ the BBC

1 x 56'24"

Johnnie Walker introduces a history of the Kinks, drawn entirely from BBC archive interviews and performance.

Madness @ the BBC

1 x 56'24"

Johnnie Walker introduces a history of Madness, drawn entirely from BBC archive interviews & performance, going right back to 1979 with their very first radio session.

Rolling Stones @ the BBC

1 x 56'24"

Johnnie Walker introduces a history of the Rolling Stones, drawn entirely from BBC archive interviews and performance.

Led Zep @ the BBC

1 x 56'24"

Johnnie Walker introduces a history of Led Zepellin, drawn entirely from BBC archive interviews and performance

Annie Lennox @ the BBC

1 x 56'24"

Johnnie Walker introduces a history of Annie Lennox, drawn entirely from BBC archive interviews and performance.

The Smiths @ the BBC

1 x 56'24"

Johnnie Walker introduces a history of The Smiths, drawn entirely from BBC archive interviews and performance

Dusty Springfield @ the BBC

1 x 56'24"

Johnnie Walker introduces a history of Dusty Springfield, drawn entirely from BBC archive interviews and performance

Jam @ the BBC

1 x 56'24"

Johnnie Walker introduces a history of The Jam, drawn entirely from BBC archive interviews and performance.

Roxy Music @ the BBC

1 x 56'24"

Johnnie Walker introduces a history of Roxy Music, drawn entirely from BBC archive interviews and performance.

U2 @ the BBC

1 x 56'24"

Johnnie Walker introduces a history of U2, drawn entirely from BBC archive interviews and performance.

David Bowie @ the BBC

1 x 56'24"

Johnnie Walker introduces a history of David Bowie, drawn entirely from BBC archive interviews and performance.

Johnnie Walker's Long Players (Series 2)

6 x 56'24"

David Hepworth joins Johnnie to review classic albums, along with archive clips from those involved in the performance and production of the releases.

Johnnie Walker's Long-Players (Series 3)

10 x 56'24"

David Hepworth joins Johnnie to review classic albums, along with archive clips from those involved in the performance and production of the releases.

Johnnie Waler's Long Players (Series 4)

4 x 56'24"

Johnnie Walker and broadcaster and critic David Hepworth return with a new series of Classic Album reviews

When Life Was Brill

2 x 56'24"

Neil Sedaka presents a two part series looking at the music, the writers, and the buildings in New York which created the soundtrack for a generation - The Brill Building, and its near neighbour 1650 Broadway.

Wireless Nights (FE388)

4 x 30'

Jarvis Cocker explores the human condition after dark in his award-winning feature series. Join him on his aural journeys of the imagination as he tunes into the wireless night. As ever, the stories in Jarvis's dark vigils are accompanied by his own musical selections.

1. Night of the Hunter - Jarvis turns his eye to the starlit sky with his mind on hunters and their quarry.

2. Nightwatch - Jarvis becomes a night watchman, and a nurse and a spy also share stories of keeping watch.

3. Nights of Passage - Jarvis takes to the sea on the midnight sailing of a Channel ferry, as he contemplates night crossings both mythic and modern.

4. The Darkest Hour - Jarvis wages a battle between the forces of darkness and light in a journey towards the darkest hour.

Ella in Berlin (FE378a)

1 x 30'

Jazz singers Cleveland Watkiss and Cleo Laine marvel at a famous performance of Ella Fitzgerald's in 1960, when she forgot the words to Mack the Knife and improvised brilliantly.

Dylan's Women (FE331)

1 x 60'

Bob Harris introduces us to the women who inspired some of Bob Dylan's most famous songs. Contributors include film-maker D A Pennebaker, journalist Richard Williams, singer/songwriter Carolyn Hester, photographer Elliott Landy, photographer and film director Jerry Schatzberg, Dylan's backing singer Ronee Blakley, Warhol Factory archivist Billy Name, Dylan's first manager Terri Thal, and from the archive, Joan Baez, Suze Rotolo, and Sienna Miller

Ravi Shankar: Sitar Hero (FE303a)

1 x 30'

The sitar virtuoso Ravi Shankar brought Indian classical music to an international audience. Composer and musician Nitin Sawhney explores the life and work of his hero, with contributions from Shankar's daughter Anoushka, musician and actor Zakir Hussain, George Harrison's wife Olivia Harrison, Pete Townshend of The Who, music historian Kent Hunt and Shankar himself.

Ravi Shankar celebrated his 90th birthday on April 7th 2010. (he has since died)

Mr Simon's Big Trip (FE235)

1 x 60'

Whistledown Paul Simon spent the year before the huge success of The Sound of Silence living and working in England. Bob Harris revisits this "missing" period when Simon played the folk club circuit, found himself a beautiful muse and wrote many of his famous songs, including April Come She Will, Leaves That Are Green, Kathy's Song, I Am a Rock, and Homeward Bound.

Coal Miner's Daughter - the Loretta Lynn Story (FE213)

2 x 30'

The story of perhaps the most famous of all female country stars, Loretta Lynn. A controversial character, she's been an inspiration to Hollywood stars like Tommy Lee Jones, a role model to performers like KD Lang and a genuine icon for some of today's coolest rockers. Contributors include KD Lang, Tommy Lee Jones, Loretta Lynn and her sister, singer Crystal Gayle.

Episode 1 - Loretta is married at 13, and sings her way out of grinding poverty. Nashville beckons, she signs with Decca and Patsy Cline encourages her to write and sing from the heart...

Episode 2 - Contractual wrangles, controversial lyrics, success and scandal – with singer Conway Twitty, an Oscar-winning biopic, personal tragedies and a comeback with White Stripes frontman Jack White.

****NB these programmes are intended to be separated by a one week interval.***

Tears of a Clown - the Story of Smokey Robinson (FE196)

4 x 30'

Lulu celebrates the career of a man whose beautiful high tenor voice makes him one of the greatest singers of romantic soul, as well as being one of Motown's best and most prolific songwriters – William "Smokey" Robinson.

1. Shop Around! 26'46"" - A look at the early years in Detroit, and a chance meeting with Berry Gordy which leads to a terrific song-writing partnership and the birth of Motown Records.

2. Tracks of My Tears 26'41"" - With Gordy, Smokey co-writes many of the Miracles hits and then works with others including Pete Moore and guitarist Marv Tarplin to produce classics such as Ooh Baby and The Tracks of My Tears.

3. My Girl 26'36"" - A look at Smokey's role as Motown's vice-president which involves writing many classic '60s hits and producing for the label's other artists before branching out into a solo career.

4. Being With You 26'44"" - From tours as lead singer with the Miracles in the late '50s to the solo world tours of today, Smokey's greatest love is performing to a live audience.

NB Intended for broadcast at weekly intervals

Good Vibrations (FE166a)

1 x 30'

It's the instrument of choice for horror movie soundtracks, the signature sound of the Beach Boys' Good Vibrations and a favourite of artists as diverse as Blur, Todd Rundgren and Goldfrapp. Comedian Bill Bailey explores the extraordinary life and legacy of its inventor, Leon Theremin – spy, back-room boffin and Soviet hero

Dylan's Women (FE331)

1 x 60'

Bob Harris introduces us to the women who inspired some of Bob Dylan's most famous songs. Contributors include film-maker D A Pennebaker, journalist Richard Williams, singer/songwriter Carolyn Hester, photographer Elliott Landy, photographer and film director Jerry Schatzberg, Dylan's backing singer Ronee Blakley, Warhol Factory archivist Billy Name, Dylan's first manager Terri Thal, and from the archive, Joan Baez, Suze Rotolo, and Sienna Miller.

Ravi Shankar: Sitar Hero (FE303a)

1 x 30'

The sitar virtuoso Ravi Shankar brought Indian classical music to an international audience. Composer and musician Nitin Sawhney explores the life and work of his hero, with contributions from Shankar's daughter Anoushka, musician and actor Zakir Hussain, George Harrison's wife Olivia Harrison, Pete Townshend of The Who, music historian Kent Hunt and Shankar himself.

Ravi Shankar celebrated his 90th birthday on April 7th 2010. (he has since died)

Jimi Hendrix: Made in London

1 x 60'

In September 1966 Jimi Hendrix arrived in Swinging Sixties London shy, penniless and unknown. He was welcomed with open arms by the musical glitterati who judged him on his talent rather than his race and transformed him into a dynamic, starry force. Nine months later, Hendrix returned home to the Monterey Festival where he was hailed as America's first black rock superstar. Johnnie Walker recalls Hendrix's extraordinary time in London with the help of his friends and admirers and an archive interview with the man who is credited with discovering him – Animals bass player Chas Chandler.



Arts, Culture and Media

Carte Blanche

2x57'

Episode 1 - Brigitte Bardot. Brigitte Bardot in an exclusive interview, talks openly about her life and career.

Episode 2 - Michel Legrand. Composer Michel Legrand gives Vincent Niclo carte blanche to talk about his life.

Memphis & Martin Luther King - ""They Wouldn't Treat Me Like A Man""

4 x 57'

An oral history of events leading up to the assassination of Martin Luther King in 1968 - Series presenting a unique look at the events leading up to, surrounding and following the assassination of Martin Luther King in Memphis in 1968.

Johnnie Walker Meets Jimmy Webb

4 x 57'

Johnnie meets Jimmy Webb as he plays his way throughout his hit making history. Jimmy Webb talks about how he turned down a lucrative deal to star in Las Vegas and opted for the rock and roll roots of the Monterey Pop Festival playing with the notorious Wrecking Crew. He talks about coming to England and meeting The Beatles and The Rolling Stones. His lyrics continued to mesmerise with

songs like ""Didn't We"" and ""By The Time I Get To Phoenix"". Johnnie Walker sits beside him as he plays his songs and tells their stories at his beloved keyboard

The Birth of Sparks: From Beach Boys to Blighty

2 x 60'

Ron and Russell Mael are best known as the art pop geniuses behind the iconic band Sparks. What is less known is that they are born and bred California boys who came of age in the first flowering of 1960s rock'n'roll.

Episode 1 - Katie Puckrik talks to Ron & Russell Mael from Sparks about the music that shaped them. The first programme in this two part odyssey deals with their rise from being music fans to creators and how an encounter with super-producer Todd Rundgren at an out-of-town dog kennel workshop finally landed them their big break...

As teenagers they lived the Californian dream, surfing by day and going to gigs and parties at night. The venues on LA's famous Sunset Strip gave them front row access to homegrown stars like The Doors and The Byrds and also the British 'invasion' of groups like The Small Faces, The Who and The Move and a young David Bowie...

This melting pot of innovative music, lyrics and fashion provided a platform for the Mael brothers to find their own musical direction.

Sparks on Sunset is a riveting documentary that re-contextualises beloved pop classics through the first-hand experiences of the veteran art-rockers who're celebrating fifty years of making music together.

Episode 2 - Katie Puckrik quizzes Ron and Russell Mael from Sparks about their musical journey.

The second part of this two act saga sees the brothers Mael swapping sun-kissed California for grimy early-70s London and their eventual rise to chart-topping success at the height of Glam.

Despite their run of top ten hits in the mid-70s, their future success wasn't at all a given and after failing to gain traction in their homeland, their label boss suggested that swapping the Californian sunshine for the grey skies of London might be the way forward. Oh and they changed their name from Half Nelson to Sparks along the way.

As part of the Art School/Glam scene they got swept up with Roxy Music, Queen and the frothy feather boa pop of The Sweet and finally found their niche five thousand miles from home.

Ron and Russell talk candidly to Katie Puckrik about their early struggles as beach boys far from home, finally cracking the market and the characters they met along the way.

Johnnie Walker meets... the Pirates

1 x 60'

Johnnie celebrates the excitement and energy of the ground breaking pirate radio shows.

Who is My Neighbour?

1 x 60'

TBC

Lost and Found

2 x 60'

Episode 1 - award winning singer Linda Ronstadt looks back on her life & discusses her toughest battle.

Episode 2 - award winning actress Mary Steenburgen looks back on her life & the day her life changed.

Desmond Carrington: All Time Great

1 x 60'

Clare Teal celebrates Desmond Carrington with Petula Clark, the late David Jacobs, John Alderton, Mark Radcliffe, Ken Bruce, producer Dave Aylott and Jarvis Cocker.

Nemone's Electronic 90s

3 x 60'

Episode 1 - Karl Hyde from Underworld shares his unique experiences of the UK's dance music scene in the 1990s, from writing anthems such as 'Born Slippy' to performing in front of thousands.

Episode 2 - Goldie, responsible for Drum and Bass opus 'Timeless', shares his unique experiences of the UK's dance music scene in the 1990s, and what it was like working with David Bowie.

Episode 3 - Moby shares his unique story - from the burgeoning dance scene of New York in the early 90s, to the making of 1999's phenomenal run-away success, the album 'Play'.

Nell's Kitchen

4 x 60'

Join singer songwriter Nell Bryden for a musical journey through her home town New York. In Part One of Nell's Kitchen, she starts off in Harlem, world capital of Jazz. In Part Two of Nell's Kitchen she travels to Midtown, birth place of Disco. In Part Three of Nell's Kitchen she travels to Greenwich Village, home of Folk Music, and in the final part of Nell's Kitchen she travels to the East Village, home of Anti Folk.

Cabaret with Don Black

2 x 57'

Composer and BBC Radio 2 Oscar-winning presenter Don Black shares one of his greatest passions – cabaret.

Barry Manilow

10 x 56'24"

Barry Manilow looks at the lives and works of ten famous composers of the Great American Songbook. He explores their genius through rare recordings and de-constructs their songs at his piano.

Recorded at Barry's home in America, the series gives a songwriter's insight into the art and craft of songwriting. It covers over sixty years of composition examining the work of George Gershwin, Irving Berlin, Harold Arlen, Frank Loesser, Leonard Bernstein, Jule Styne, Rodgers and Hart, Rodgers and Hammerstein, Jerry Herman and Kander and Ebb. Among the rare recordings are songs by Frank Sinatra and Judy Garland, and a never before heard Barry Manilow recording, made when he was three years old.

Barry Manilow (Series 2)

10 x 56'24"

Barry looks at the work of Jerome Kern, Cole Porter, Alan Jay Lerner & Frederick Loewe, Johnny Mercer & Sammy Cahn, Anthony Newley & Leslie Bricusse, Bacharach & David, and Holland Dozier Holland.

Paul Anka : Original Teen Idol

1 x 56'24"

Paul Anka takes us through his extraordinary career, starting with the rat-pack era. Nicknamed ""the kid"" by Frank Sinatra, he was a regular, though junior, member of this elite group of singers. And it was for Sinatra that Paul penned mega-hit My Way, one of the most covered songs.

Only 15 when he shot to fame with the release of one of his signature tunes, Diana, a teen idol was born. His movie-idol good looks and golden voice soon attracted a huge, largely female and frenzied following - he was the Justin Bieber of his time. As well as performing his own tunes, he's written huge hits such as She's A Lady for Tom Jones; It Doesn't Matter Anymore which Buddy Holly recorded just before his death; and he collaborated with Michael Jackson on This Is It.

The original teen idol in conversation with journalist Stephen Smith reflects on his exciting career, the extraordinary people and terrific music.

Celebrating the Royal Albert Hall

2 x 56'24"

Charles Hazlewood tells the story of the Royal Albert Hall in Kensington Gore a montage of some of the extraordinary performers who've graced the stage of this huge venue since it opened in 1871.

The Palladium

2 x 56'24"

The London Palladium Story is a two part documentary celebrating the centenary of the world's most famous theatre.

Presented by Michael Grade, the programmes tell the story of a true temple of popular culture, from performances by international stars like Judy Garland, Jack Benny and Marlene Dietrich, to those of such home-grown legends like Morecambe and Wise, Tom Jones and Bruce Forsyth.

The two one-hour documentaries feature new interviews with performers, artists, choreographers and writers who all know what it's like to work at the nation's most revered theatre.

Contributors include: Tommy Steele, Barbara Windsor, Des O'Connor, Whoopi Goldberg, Arlene Phillips, Cliff Richard, Jonathan Pryce and many more.

A quote from Michael Grade: ""To play the Palladium for any act, top of the bill or opening Tiller girl, meant something. It meant you were considered the best and worthy of being given so many minutes on THE stage. The reason it earned this status was architectural as well as geographical. The Palladium is a masterpiece of theatre building, a magical edifice, the perfect arena.""

Michael Grade: On the Box

6 x 56'24''

He is the only man who's run the BBC, Channel 4 and ITV. In this six-part series, Michael Grade tells the inside story of Britain's television industry. It's a story that takes us from Alexandra Palace in London to Southfork Ranch in Dallas. The series examines the key milestones in the story of TV seen from Michael's unique and personal viewpoint.

The series features a wealth of newly recorded personal interviews and this programme includes contributions from Melvyn Bragg, David Frost, Roger Bolton, Jon Snow, Jeremy Isaacs, TV Drama Executive Mal Young, Historian Asa Briggs, Professors Anthony Smith and Christopher Frayling, Academic Dorothy Hobson and former Channel Controllers Paul Fox and Brian Tesler.

Phil Collins: King of the Wild Frontier (FE356b)

1 x 30'

The largest private collection of memorabilia from the Battle of the Alamo is located on the shores of Lake Geneva – in the home of rock star, Phil Collins. Patrick Humphries takes a look around.

The Thing About Hank (FE346a)

1 x 30'

John Sugar examines Hank Marvin's influence on a generation of guitarists, including Led Zeppelin's Jimmy Page, Dire Straits's Mark Knopfler and Roxy Music's Phil Manzanera. Cliff Richard discusses importing Hank's signature red Fender Stratocaster from America, and the man himself explores some of The Shadows' best known tunes.

Blowing in the Wind: Dylan's Spiritual Journey (FE332a)

1 x 30'

Emma Freud looks at how Bob Dylan's fluctuating religious beliefs have been reflected in his music, revealing a side to the performer that is often overlooked.

Over the Rainbow with Yip Harburg (FE298b)

1 x 30'

Yip Harburg wrote the lyrics for two of the most unforgettable songs of the 1930s, Brother, Can You Spare a Dime? and Over the Rainbow, but in the Cold War years he was black-listed by Hollywood for his strong socialist sympathies. Stephen Evans explores Yip's life and legacy.

Rebel without a Cause - the James Dean Legacy (FE199)

1 x 60'

Hollywood star Johnny Depp presents a profile of actor James Dean, who died, aged 24, at the wheel of his Porsche 50 years ago, having completed just three films (East of Eden, Rebel Without a Cause and Giant). Dean's moody looks, style and attitude inspired the first generation of rock 'n' rollers, influencing the likes of Elvis Presley, Bob Dylan and John Lennon. Contributors include Dennis Hopper, David Puttnam, Morrissey, David Bailey, Martin Landau, Bill Wyman, Paul McCartney and Alec Guinness.

The Thing About Hank (FE346a)

1 x 30'

John Sugar examines Hank Marvin's influence on a generation of guitarists, including Led Zeppelin's Jimmy Page, Dire Straits's Mark Knopfler and Roxy Music's Phil Manzanera. Cliff Richard discusses importing Hank's signature red Fender Stratocaster from America, and the man himself explores some of The Shadows' best known tunes.

Blowing in the Wind: Dylan's Spiritual Journey (FE332a)

1 x 30'

Emma Freud looks at how Bob Dylan's fluctuating religious beliefs have been reflected in his music, revealing a side to the performer that is often overlooked.

Over the Rainbow with Yip Harburg (FE298b)

1 x 30'

Yip Harburg wrote the lyrics for two of the most unforgettable songs of the 1930s, Brother, Can You Spare a Dime? and Over the Rainbow, but in the Cold War years he was black-listed by Hollywood for his strong socialist sympathies. Stephen Evans explores Yip's life and legacy.

Rebel without a Cause - the James Dean Legacy (FE199)

1 x 60'

Hollywood star Johnny Depp presents a profile of actor James Dean, who died, aged 24, at the wheel of his Porsche 50 years ago, having completed just three films (East of Eden, Rebel Without a Cause and Giant). Dean's moody looks, style and attitude inspired the first generation of rock 'n' rollers, influencing the likes of Elvis Presley, Bob Dylan and John Lennon. Contributors include Dennis Hopper, David Puttnam, Morrissey, David Bailey, Martin Landau, Bill Wyman, Paul McCartney and Alec Guinness.



Soundtracks and Musicals

Andrew Lloyd-Webber ... At The BBC

1 x 1hr 57'

Michael Ball celebrates the music and career of Andrew Lloyd Webber as he explores the BBC's archive. Featuring a collection of unique performances from a stellar cast that includes Elaine Paige, Petula Clark, Tom Jones, Lon Satton, Sarah Brightman and Marti Webb performing a collection of classic songs from a long list of hit musicals. Now spanning 5 decades these include Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Evita, Cats, Starlight Express, Aspects of Love, Phantom of the Opera and Sunset Boulevard.

As well as the music Michael also features a number of rarely heard interviews with Andrew Lloyd Webber dating from the 1970's to the present day. These include his 1976 meeting with Joan Bakewell and his father, the composer William Lloyd Webber for the series Generation to Generation, appearances on Oscar Peterson Invites, Parkinson, Songs of Praise and Desert Island Discs, plus a look back at how the BBC's news programmes have covered the biggest events of his career. These include his purchase of London's Palace Theatre, the 1986 flotation of The Really Useful Group on the stock market and the first performance of his Requiem in New York, all the way through to TV talent shows such as Any Dream Will Do and his involvement with Britain's entry for the 2009 Eurovision Song Contest.

Tony Hatch: As Heard on TV

3 x 60'

Episode 1 - Tony Hatch catches up with David Lowe who takes us through his compositions of the current BBC News Theme and The One Show and talks to Mike Perjanik, composer of Home & Away.

Episode 2 - Tony Hatch meets the maestro of American TV Theme music Mike Post and Murray Gold who had the tricky job of updating the iconic Dr Who Theme.

Episode 3 - Tony Hatch meets 2 of Britain's greatest TV composers Simon May & George Fenton the masterminds behind Eastenders and The Blue Planet.

Dominic Cooper - Movie Soundtracks

2 x 57'

Actor Dominic Cooper has starred in a wide range of roles since his big break in Alan Bennett's The History Boys. From period dramas to musicals and big action blockbusters, he is a Brit who has worked on both sides of the Atlantic, becoming an established Hollywood star.

In this special programme for BBC Music's My Generation Season, he plays a selection of music from an iconic decade of cinema, the 1980s. Choosing from an era that gave the world classics including E.T. the Extra-Terrestrial, Dirty Dancing and The Breakfast Club, Dominic handpicks the best super soundtracks from this golden age of movies. He also shares some memories from the decade, from his Lost Boys inspired goth band to revealing how Ferris Bueller's Day Off gave him the dream of becoming an actor.

Tony Hatch TV Themes Celebration

1 x 57'

Eighty years ago tomorrow at precisely 3 o'clock, the BBC officially opened its television service and with a sharp blast of a whistle "the new wonder" was up and running. Leading comedy actress Adele Dixon sang the first song ever to have been written or recorded about the small screen when she warbled "conjured up in sound and sight, by the magic rays of light, that brings television to you", and with that momentous recording the first ever theme tune was launched.

Since that memorable day we have heard many, weird, wonderful and whacky tunes, all designed to stay in your head like an ear worm. Leading composer Tony Hatch feels that they are a call sign, an appointment to view, as soon as you hear the opening bars, you're rushing for the best seat in the house - and he should know as he wrote three of the most memorable, Crossroads, Emmerdale and of course Neighbours amongst many others. Throughout the next hour, he will treat you to a smattering of those familiar and unfamiliar notes. You'll learn why hearing the opening theme to "Newsnight" always brings a smile to the face of composer George Fenton. Why Paul McCartney was furious with Cilla Black when she performed the signature tune to "Cilla" live and how "Morse Code" has been used in more themes than just "Morse". Oh and get your pen and paper ready as Tony will be quizzing you on your sporting theme knowledge.

Be prepared to hear many of those brief bars, buzzing in your head all night. Music tracks played in the programme include Barry Crocker, James Dyrenforth, Alberto Simprini, Samuel lerner and many more.

Leo Green Remembers the 1950s

8 x 2 hours'

Leo Green celebrates the lives and careers of significant musical figures: Julie London, Bobby Darin and others - the very best music from the decade that had everything, including hits, rare gems and the stories behind the songs and the stars.

Leo Green on the Great American Songbook

4 x 57'

Leo Green celebrates the great composers of the Great American Songbook: Johnny Mercer, Harry Warren, Sammy Cahn, Irvin Berlin.

Screen 6 Specials (FE392)

3 x 60'

In exclusive interviews, Edith Bowman talks to leading film-makers about the songs that have inspired them, and the stories behind the music used in their films.

Episode 1 The Coen Brothers - Joel and Ethan Coen are behind some of the most critically acclaimed movies of recent times. They reveal how fundamentally important music is to them as part of their creative process.

Episode 2 Pike Jonze - The man behind cinematic classics such as Being John Malkovich talks about the songs that have inspired him and featured in the films and music videos he has directed.

Episode 3 Wes Anderson - On the weekend of the release of his film The Grand Budapest Hotel, acclaimed director Wes Anderson talks to Edith about how he uses music in his films.

NB: Includes complete music tracks.

Elvis: Movie-King or Celluloid Sell-out? (FE306)

2 x 30'

Paul Morley tells the story of Elvis Presley's thirty-one films, looking at why so many were turkeys and how easily things could have been different: Presley turned down the part of Elizabeth Taylor's husband in Cat on a

Hot Tin Roof and the role that won George Chakiris an Oscar in West Side Story. Intended for broadcast on consecutive days.

Liza with a 'Z' (and All That Jazz) (FE218)

1 x 60'

Liza Minnelli celebrates the songs of Kander and Ebb, the longest-running songwriting duo in Broadway history, who gave the world Cabaret, Chicago, Kiss of the Spider Woman and nearly a dozen other musicals.

Bollywood Dreams (FE163)

1 x 60'

A behind-the-scenes look at the Bombay-based film industry with a global reach and twice the output of Tinsel Town. Sanka Guha talks to top directors, stars and their fans to discover why, for most of India's teeming, impoverished population, Bollywood is the dream factory.

Opening Nights (FE136)

4 x 30'

Actors, lyricists, composers and critics tell the behind-the-scenes stories of four famous musicals.

Episode 1 Fiddler on the Roof 26'58" - How Sholom Aleichem's story Teyve the Milkman was transformed into a blockbusting musical that ran on Broadway for eight years.

Episode 2 The Phantom of the Opera 26'48" - The musical that made Andrew Lloyd-Webber the first composer to have three shows running simultaneously in London and New York.

Episode 3 Oh What a Lovely War 27'22" - In 1963 war broke out in a London theatre. The combatants dressed as Pierrots, using ticker tape, photographs and jingoistic songs to deadly ironic effect.

Episode 4 Oliver! 27'25" - Lionel Bart couldn't read music but his adaptation of Dickens's novel became one of the best-loved musicals.

Elvis: Movie-King or Celluloid Sell-out? (FE306)

2 x 30'

Paul Morley tells the story of Elvis Presley's thirty-one films, looking at why so many were turkeys and how easily things could have been different: Presley turned down the part of Elizabeth Taylor's husband in Cat on a Hot Tin Roof and the role that won George Chakiris an Oscar in West Side Story. Intended for broadcast on consecutive days.

Liza with a 'Z' (and All That Jazz) (FE218)

1 x 60'

Liza Minnelli celebrates the songs of Kander and Ebb, the longest-running songwriting duo in Broadway history, who gave the world Cabaret, Chicago, Kiss of the Spider Woman and nearly a dozen other musicals.

Good Vibrations (FE166a)

1 x 30'

It's the instrument of choice for horror movie soundtracks, the signature sound of the Beach Boys' Good Vibrations and a favourite of artists as diverse as Blur, Todd Rundgren and Goldfrapp. Comedian Bill Bailey explores the extraordinary life and legacy of its inventor, Leon Theremin – spy, back-room boffin and Soviet hero

Bollywood Dreams (FE163)

1 x 60'

A behind-the-scenes look at the Bombay-based film industry with a global reach and twice the output of Tinsel Town. Sanka Guha talks to top directors, stars and their fans to discover why, for most of India's teeming, impoverished population, Bollywood is the dream factory.

Blue Skies: the work of Irving Berlin (FE137)

6 x 30'

In a classic American 'ragtime-to-riches' career Irving Berlin wrote over 900 songs including Alexander's Ragtime Band, Cheek to Cheek, White Christmas and God Bless America. Henry Goodman explores the life and influence of a musical legend.

Episode 1 Berlin the American 26'41"" - How a Russian immigrant, who originally spoke no English, came to capture the hearts and minds of everyone in his adopted America.

Episode 2 "I Speak American" 26'36"" - Berlin mastered the use of simple words and phrases in his songs – giving them instant and popular appeal.

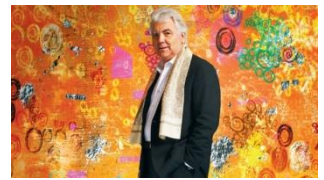
Episode 3 Berlin the Composer 26'42"" - Brilliant songwriting belied a background of minimal musical education: on a piano Berlin could only play the black notes!

Episode 4 Berlin on Broadway 26'43"" - A look at Berlin's great stage efforts, from the Ziegfeld revues to Annie Get Your Gun and Call Me Madam

Episode 5 Berlin in Hollywood 26'46"" - How friendship with Fred Astaire inspired elegant compositions for films like Top Hat, Follow the Fleet and Easter Parade.

Episode 6 You Keep Coming Back Like a Song 26'46"" - Berlin often denied any personal content in his songs but enduring hits such as Blue Skies and White Christmas suggest otherwise...

NB: Intended for broadcast at weekly intervals



Soul and Reggae

Levi Roots

4x57'

Episode 1 - Levi Roots returns to radio 2 to keep summer going that little bit longer with a tasty selection of classics from across the decades.

Episode 2 - Join Levi for an hour of ska, reggae, bluebeat and mento from across the years - a classic feast of Caribbean flavours !

Episode 3 - Want to keep the late summer party going? Levi's here with an hour of classic reggae and ska to soundtrack your fun

Episode 4 - In the last of the current series, Levi is joined in the studio by Nick Davies, the director of ""Rudeboy"" a new film about the iconic Trojan label which celebrates its 50th anniversary this year.

Levi will be delving into the history of the label, playing hits and rare sides from the legendary Trojan catalogue.

On July 28th 1967, British-based Jamaican music company, Island Records launched a label to showcase the output of one of the most popular and successful producers of the ska and rock steady eras – Arthur 'Duke' Reid.

The imprint, called 'Trojan' after the title Mr. Reid had acquired during his early days in the music business, surprisingly folded after a matter of months. And this may well have been the end of the Trojan story had it not been for the creation of a new Jamaican music company, launched in the summer of '68, which was in need of a suitably dynamic name.

Trojan Records promptly launched an ambitious programme of issuing singles on a variety of labels that highlighted music from every producer of note, ranging from British-based music makers such as Robert 'Dandy' Thompson, to such esteemed Jamaican operators as Lee 'Scratch' Perry, Edward 'Bunny' Lee and, of course, Duke Reid himself.

Aside from their overtly commercial output, the company also highlighted music by artists largely unknown outside Jamaica, many of which would later become major international recording stars – Dennis Brown, Gregory Isaacs and a Kingston-based vocal trio called Bob Marley & the Wailers.

""Rudeboy"" itself is a film about the origins and ongoing love affair between Jamaican and British youth culture and explores the power of music to break down cultural barriers and change lives and the eventual birth of a modern multicultural society.

Levi Roots

2x 57'

Episode 1 - A feast of classic reggae. Levi cooks up a stew of reggae rhythms, garnished with some ska and bluebeat on the side.

Episode 2 - 50 years of Trojan Records. Levi celebrates 50 years of Trojan Records with ""Rudeboy"" director Nick Davies.

Levi Roots

3 x 60'

Levi starts a new series with three hours of best in reggae across the decades.

Levi Roots

4 x 60'

As well as being a cook and entrepreneur, Levi is also a successful reggae musician; he has performed with James Brown, was close friends with Bob Marley, has sung to Nelson Mandela, and was nominated for a MOBO award in 1998. He's now back, with four hours of the best in reggae music from across the decades, from classic ska to the present day.

Levi Roots

4 x 57'

Levi Roots playing his favourite reggae tunes from across the decades.

Chitlin Circuit

2 x 57'

During the years before the Civil Rights movement got underway, segregated American cities helped give birth to a touring circuit that provided employment for hundreds of black musicians and performers. These venues brought about the birth of rock 'n' roll.

The collective name given to these theatres and small venues was The Chitlin Circuit, which came from the word 'Chitterling' - a pig's intestine - a dish popular in southern cooking.

These venues were safe and acceptable spaces for African American musicians and comedians to perform - and for black communities to attend.

In this two part special, Cerys Matthews traces the roots of the Chitlin Circuit, to find out how it all began, which artists played the venues and how the music business in America has changed since the 40s and 50s. She'll look at how the venues changed from hosting mainly blues and R&B artists, to producing some of the best-known artists in the world today. We'll hear stories from Mary Wilson, Tito Jackson, Beverley Knight, Bettye Lavette, Claudette Rogers Robinson, Tom Dreesen, Billy Cobham, William Bell, Doctor Lonnie Smith, Eban Brown and Zadie Smith - as well as archive material and music from the 40s, 50s and 60s.

Stax Records

2 x 57'

Beverley Knight tells the story of the fall and the rise and the fall of the legendary Memphis soul label.

In December 1967 the legendary soul singer Otis Redding was killed in a plane accident, depriving the musical world of one of its great singers, and costing his record label, Stax, their leading light, both artistically and commercially.

A matter of weeks later, the company also discovered that - due to a catastrophic business error - they no longer owned the rights to their back catalogue. The label that brought us Otis, Booker T & The MGs, Sam & Dave, Wilson Pickett, Eddie Floyd, Rufus & Carla Thomas and many, many more was on its knees with no prospect of survival ahead.

But within three years, Stax was one of the most successful African American companies in the world, boasting an entirely new roster of stars like Isaac Hayes, the Staple Singers and William Bell and expanding into concert promotion, film production, Broadway musicals and the world of rock music. They released 30 albums and 28 singles in a three month period, and rebuilt from the ground up.

Their 1972 Wattstax festival in Los Angeles boasted the largest bill of soul artists ever assembled performing to the biggest audience of African Americans ever seen paying the lowest admission fee in history thanks to an innovative use of sponsors. And that was before the multi-album, multi-platinum record releases from the show hit the shops, and the huge grossing feature documentary hit the cinemas. And then Isaac Hayes won an Oscar for "Shaft".

But at the same time there were other forces at play. Stax - always an informally integrated company in the deep South of the Civil Rights movement - was hit hard by the assassination of Martin Luther King in Memphis in April 1968 and struggled to adjust to a new & intimidating era of prejudice and violence.

In 1974, an ambitious expansion into mainstream rock music came badly undone for the company, and amidst accusations of racism and fraudulent financial chicanery involving millions of dollars, Stax was wound up in January 1976.

40 years after its doors shut for the last time, the Stax alumni come together to tell the story of this great label with all its ups & downs, the triumphs and the disasters.

Levy Roots

5 x 57'

Levi Roots playing his favourite reggae tunes from across the decades.

Who Sold the Soul? (FE384)

3 x 30'

Jazz, blues, rhythm and blues, rock 'n' roll, soul, funk and hip-hop - there's no question that African American musical creativity has fuelled the modern music industry. Yet these musicians, DJs, and businessmen and women have struggled to have any real control or ownership in the industry. Alvin Hall investigates why.

Episode 1 - Rhythm & Business: The struggle of African Americans in the early recording industry.

Episode 2 - Soul Power: A look at the 1960s and 70s, a period of social development for black people.

Episode 3 - Empire State of Mind: Alvin explores the 1980s and beyond, concluding with the rise of hip-hop.

Arise Black Man: the Peter Tosh Story (FE320b)

1 x 30'

Peter Tosh found international fame alongside Bob Marley as a member of The Wailers. As a solo artist he released several landmark reggae albums and even recorded with the Rolling Stones. But he was more than just a successful pop star: he was a revolutionary and a hero to many of Jamaica's poor. He was more militant and political than his former band mate and his uncompromising arrogance often landed him in serious trouble. Grammy award winning film-maker Don Letts explores his career.

Behind the Smile - the Real Life of Bob Marley (FE202)

2 x 60'

Was he a prophet, a revolutionary, a symbol of black pride? Or a shameless sell-out who would stop at nothing in search of success?

Brinsley Forde, former lead singer of Aswad, peels back the layers of myth, spin and downright lies to look at the man who became one of the most celebrated musicians of all time. Featuring interviews with Bob's friends and admirers, unreleased Wailers' material and rare archive interviews.

NB these programmes are intended to be separated by a one-week interval.

Arise Black Man: the Peter Tosh Story (FE320b)

1 x 30'

Peter Tosh found international fame alongside Bob Marley as a member of The Wailers. As a solo artist he released several landmark reggae albums and even recorded with the Rolling Stones. But he was more than just a successful pop star: he was a revolutionary and a hero to many of Jamaica's poor. He was more militant and political than his former band mate and his uncompromising arrogance often landed him in serious trouble. Grammy award winning film-maker Don Letts explores his career.

Mary J Blige: the Queen of Hip-Hop Soul (FE219)

1 x 60'

Chaka Khan celebrates the success of the reluctant queen of hip-hop soul, Mary J Blige and talks to her about the early struggles with fame and fortune that led to her reputation as a bad girl. Other contributors include Jimmy Jam, Dionne Warwick, DJ Trevor Nelson, Candi Staton, Angelo Ellerbe, Kim Weston, Andre Harrell and Wyclef Jean.

Behind the Smile - the Real Life of Bob Marley (FE202)

2 x 60'

Was he a prophet, a revolutionary, a symbol of black pride? Or a shameless sell-out who would stop at nothing in search of success?

Brinsley Forde, former lead singer of Aswad, peels back the layers of myth, spin and downright lies to look at the man who became one of the most celebrated musicians of all time. Featuring interviews with Bob's friends and admirers, unreleased Wailers' material and rare archive interviews.

NB these programmes are intended to be separated by a one-week interval.

The Power of Love - a Tribute to Luther Vandross (FE197)

1 x 60'

Luther Vandross's slick and smooth tenor delivery made him a big hit with the ladies. He was the leading soul singer of the post-disco era and became one of the most successful singer/songwriters and producers of the '80s and '90s. Paul Gambaccini celebrates Luther's life and music with the help of some of the friends and artists closest to him.

Tears of a Clown - the Story of Smokey Robinson (FE196)

4 x 30'

Lulu celebrates the career of a man whose beautiful high tenor voice makes him one of the greatest singers of romantic soul, as well as being one of Motown's best and most prolific songwriters – William "Smokey" Robinson.

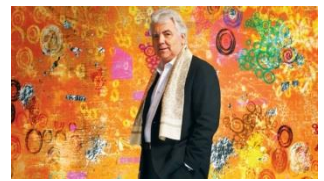
Episode 1 Shop Around! 26'46"" - A look at the early years in Detroit, and a chance meeting with Berry Gordy which leads to a terrific song-writing partnership and the birth of Motown Records.

Episode 2 Tracks of My Tears 26'41"" - With Gordy, Smokey co-writes many of the Miracles hits and then works with others including Pete Moore and guitarist Marv Tarplin to produce classics such as Ooh Baby and The Tracks of My Tears.

Episode 3 My Girl 26'36"" - A look at Smokey's role as Motown's vice-president which involves writing many classic '60s hits and producing for the label's other artists before branching out into a solo career.

Episode 4 Being With You 26'44"" - From tours as lead singer with the Miracles in the late '50s to the solo world tours of today, Smokey's greatest love is performing to a live audience.

NB Intended for broadcast at weekly intervals



Jazz and Blues

At Home With Gregory Porter (GP)

4 x 60'

Grammy-winning jazz and blues singer/songwriter and actor Gregory Porter broadcasts from his home in Bakersfield, California, sifting through his personal record collection and sharing some of his favourite artists, performances and songs.

Episode 1 - Includes his picks of Count Basie, Nina Simone, Bobby Womack, George Harrison, kd lang and Stevie Wonder.

Episode 2 - His selections include Mahalia Jackson, Sly & The Family Stone, Funkadelic, Sam Cooke, the Robert Glasper Experiment and the O'Jays.

Episode 3 - GP features some fabulous guitarists, including Prince, Carlos Santana, Steve Cropper from Booker T & The Mgs, George Benson and Jimi Hendrix, and some fabulous jazz from The Crusaders and Bobby McFerrin.

Episode 4 - GP's pick includes artists such as Miles Davis, Sonny Rollins, Ella Fitzgerald, Cream, Van Morrison and Chuck Berry.

Leader of the Band: Chris Barber

2 x 56'24"

Episode 1 - Jools Holland presents the first part of a major profile of this British jazz great, one of the most influential of all time. In addition to his own very successful recording career, Chris was responsible for bringing blues greats like Muddy Waters & Sister Rosetta Tharpe to the UK for the first time; the impact of those performances went a long way to creating the British blues boom of the 1960s. His involvement in the fledgling Marquee Club in London gave the Rolling Stones a valuable early platform, & he was also one of the founding fathers of the Reading Festival. The skiffle movement was created by members of the Chris Barber Band, and he broke new ground for jazz both in the US & behind the Iron Curtain, where he fame was once so great that he was able to travel without a passport! He played for President Kennedy & in the black blues clubs of 1950s Chicago and crossed musical boundaries as though they didn't exist.

The programme features extensive recollections from Chris himself, alongside contributions from Mark Knopfler, Paul Jones, Acker Bilk, Kenny Ball, Van Morrison, Jon Hiseman, Phil Collins, Lonnie Donegan, Mick Jagger, Charlie Watts & more.

Episode 2 - Jools Holland presents the second part of a profile of the British jazz great. With contributions from Chris himself, Mark Knopfler, Paul Jones, and Jon Hiseman.

This week's programme looks at the second part of Barber's career - including his collaboration with Paul McCartney - and examines the often unexpected ways in which he has influenced the British music scene.

Hugh Laurie's Blues Changes

6 x 56'24"

Actor, comedian and musician Hugh Laurie examines the ways in which the blues has influenced all the types of popular music that we listen to today.

Ralph Johnson's Jazz Epicenter 6.7'

4 x 57'

A series of 4 programmes in which the Earth, Wind & Fire percussionist shares his love of 1960's and 70's Jazz. Recorded in Los Angeles these shows aim to recreate something of the late night ambience of the 24 hour Jazz stations that Ralph grew up listening to after being introduced to Jazz by an older brother who returned home from the US air force with a collection of LP's. Combining impeccably chosen material from the likes of Miles Davis, Ramsey Lewis, Chick Corea, Mongo Santamaria & John Coltrane with personal insights and recollections from the presenter, these shows will appeal to Jazz fans of a certain vintage and provide newcomers with a fine overview of the period.

Episode 1

This episode includes selections from Miles Davis, Wes Montgomery, Grady Tate & Quincy Jones. Music played in episode 1:

1. Miles Davis – Joshua
2. Paul Desmond - For Emily, Whenever I May Find Her
3. Chick Corea - My One And Only Love
4. Gerald Wilson Orchestra - Viva Tirado
5. Wes Montgomery - A Day in the Life
6. The Jazz Crusaders - Elanor Rigby
7. Nancy Wilson - The Grass Is Greener
8. Grady Tate - Sack Full Of Dreams
9. Herbie Hancock- Tell Me A Bedtime Story
10. Quincy Jones - Killer Joe
11. Ramsey Lewis – Julia
12. Janet Jackson – Unbreakable

Episode 2

This episode includes selections from Buddy Rich, Herbie Mann, Cal Tjader, Lou Rawls & Sergio Mendes. Music played in episode 2:

1. The Buddy Rich Big Band - West Side Story Medley
2. Wayne Shorter - Speak No Evil
3. Herbie Mann - Motherless Child
4. Mongo Santamaria - Cold Sweat
5. Cal Tjader - Afro Blue
6. Lambert, Hendricks & Bavan – Cloudburst
7. Sérgio Mendes - So Many Stars
8. Lou Rawls - The Shadow Of Your Smile
9. Joe Farrell - Follow Your Heart

Episode 3

This episode includes selections from Oliver Nelson, Stanley Turrentine, Brother Jack McDuff & Deodato. Music played in episode 3:

1. Oliver Nelson – Milestones
2. Stanley Turrentine – Salt Song
3. Cannonball Adderley – Jive Samba
4. Don Sebesky – Free As A Bird
5. Brother Jack McDuff – Rock Candy
6. Deodato – The Spirit Of Summer
7. Bob James – Sunrunner
8. Thelma Houston – Sunshower
9. Paul Desmond – So Long Frank Lloyd Wright

Episode 4

This episode includes selections from Lee Morgan, Horace Silver, Joe Henderson & John Coltrane. Music played in episode 4:

1. Joe Henderson - Mode For Joe
2. Horace Silver - The African Queen
3. Weather Report - Teen Town
4. McCoy Tyner - Four By Five
5. Lee Morgan - The Sidewinder
6. John Coltrane - My Favourite Things
7. Donny Hathaway - Someday We'll All Be Free

Bombay Jazz (FE391a)

1 x 30'

Sarfraz Manzoor charts the extraordinary story of jazz in India, where some of the world's most accomplished musicians, including Dave Brubeck, Duke Ellington and Louis Armstrong, brought their talents to the East and mixed with performers such as Chic Chocolate, Micky Correa, Teddy Weatherford and Frank Fernandes - all regarded in India today as jazz legends. With contributions from Naresh Fernandes, author of The Taj Mahal Foxtrot, the widow of Micky Correa, the daughters of Chic Chocolate, and saxophonist Braz Gonsalves, the first man to play Be-Bop in India.

Feeling Good: The Nina Simone Story (FE335)

2 x 60'

Nina's daughter Simone explores the career of her mother – as protest singer, jazz chanteuse, blues artist and fearless live performer – offering a personal view of the life of one of popular music's great divas. This two-part documentary features unreleased concert tracks with contributions from concert promoter Ron Delsener, friend and Elektra Records A&R man Michael Alago, singer Patti Smith, and her drummer for 18 years – Paul Robinson.

*Winner of the Gold Award for Best Music Documentary at the 2012 Sony Radio Awards.

B B King at 80 (FE188)

4 x 30'

Robert Cray profiles the most valued living proponent of the blues, Mississippi-born singer/guitarist BB King. King's classics include 'Woke Up This Morning', 'Every Day I Have the Blues', 'Rock Me Baby' and 'The Thrill Is Gone'. Contributors include Ike Turner, John Mayall, Eric Burdon Al Kooper, producer Bill Szymczyk and Gary Moore. Plus a new interview with BB King and input from Calvin Newborn and Calvin Owens, both of whom played in King's first group.

Episode 1 Why I Sing the Blues 28'29" - Having discovered the power of music in church, BB begins a journey from the cotton fields to the lights and sounds of Memphis.

Episode 2 The Formative Years 28'06" - BB presents a popular Sepia Swing Show on WDIA, becomes a key player on the "chitling circuit" and releases his first single.

Episode 3 Changing Times 28'19" - Blues gives way to bop and Motown but in the UK it ousts trad jazz and the "British Invasion" soon transforms the US music scene.

Episode 4 The Turbulent 60s 28'28" - A new audience taps into the blues, and BB's single The Thrill Is Gone proves an enormous hit with mainstream audiences.

Courtney Pine's Jazz Makers (FE168)

6 x 60'

The story of jazz told through the words and music of those who shaped it, from early pioneers like Ellington, Bechet and Armstrong to modern superstars Wynton Marsalis, Soweto Kinch, Ernest Ranglin and Jan Garbarak. Presented by saxophonist Courtney Pine.

Episode 1 The Early Pioneers 56'15"" - Archive interviews and performances by Sidney Bechet, Duke Ellington, Louis Armstrong and Jelly Roll Morton reveal how they were at the cutting edge of both music and technology.

Episode 2 Black and White 55'55"" - Gillespie and Parker recall jamming their way to Bebop, Hampton breaks the colour bar with Goodman, and the first great female jazz singers Billie Holiday and Ella Fitzgerald take centre stage.

Episode 3 The Revolution Continues 55'54"" - A voyage from Cool to Funk as Miles Davis defines jazz for 40 years. John Coltrane makes radical advances, and Shorty Rogers and Dave Brubeck develop the new sound.

Episode 4 Further Adventures in Fusion and Free Jazz 55'59"" - Miles Davis's 1969 album Bitches Brew is a seminal work; Cream, Chick Corea and Jimi Hendrix are blurring the boundaries; and Herbie Hancock releases the classic album Headhunters.

5. World Jazz 55'58""

A look at the development of jazz in Jamaica, South Africa, the Indian subcontinent and Scandinavia. With Ernest Ranglin, Hugh Masekela and style pioneer Jan Garbarak.

6. Looking Back, Looking Out 56'19""

Wynton Marsalis, Cassandra Wilson, Diana Krall, Jamie Cullum, Giles Peterson and Soweto Kinch discuss ways of keeping jazz relevant today and in the future.

NB: Intended for broadcast at weekly intervals

Feeling Good: The Nina Simone Story (FE335)

2 x 60'

Nina's daughter Simone explores the career of her mother – as protest singer, jazz chanteuse, blues artist and fearless live performer – offering a personal view of the life of one of popular music's great divas. This two-part documentary features unreleased concert tracks with contributions from concert promoter Ron Delsener, friend and Elektra Records A&R man Michael Alago, singer Patti Smith, and her drummer for 18 years – Paul Robinson.

*Winner of the Gold Award for Best Music Documentary at the 2012 Sony Radio Awards.

One Hundred Years of Tommy Dorsey (FE204)

2 x 30'

Alyn Shipton pays tribute to the 'sentimental gentleman of swing', a brass-playing genius who could reduce his sidemen to tears with the beauty of his ballad playing while having a reputation as one of the most fiery-tempered martinets in jazz history.

Episode 1 - Trumpeter Zeke Zarchy and drummer Louie Bellson reflect on their times in Dorsey's band, while jazz historian John Chilton and arranger Nelson Riddle discuss his legacy and his music.

Episode 2 - Frank Sinatra launched his career with Dorsey's band. Songwriter Sammy Cahn explains the unique chemistry between the pair, Nelson Riddle recalls writing for them and trumpeter Buddy Childers looks back at some roller-coaster adventures on the road.

NB these programmes are intended to be separated by a one-week interval.

B B King at 80 (FE188)

4 x 30'

Robert Cray profiles the most valued living proponent of the blues, Mississippi-born singer/guitarist BB King. King's classics include 'Woke Up This Morning', 'Every Day I Have the Blues', 'Rock Me Baby' and 'The Thrill Is Gone'. Contributors include Ike Turner, John Mayall, Eric Burdon Al Kooper, producer Bill Szymczyk and Gary Moore. Plus a new interview with BB King and input from Calvin Newborn and Calvin Owens, both of whom played in King's first group.

Episode 1 Why I Sing the Blues 28'29" - Having discovered the power of music in church, BB begins a journey from the cotton fields to the lights and sounds of Memphis.

Episode 2 The Formative Years 28'06" - BB presents a popular Sepia Swing Show on WDIA, becomes a key player on the "chitling circuit" and releases his first single.

Episode 3 Changing Times 28'19" - Blues gives way to bop and Motown but in the UK it ousts trad jazz and the "British Invasion" soon transforms the US music scene.

Episode 4 The Turbulent 60s 28'28" - A new audience taps into the blues, and BB's single The Thrills Gone proves an enormous hit with mainstream audiences.

Louis's Lost Tapes (FE180)

1 x 60'

Extracts from a recently discovered interview with Louis Armstrong, recorded in 1956 and possibly never broadcast at the time, in which the giant of jazz talks candidly about his career and his bizarre dieting techniques, and plays some of his favourite records. This exceptional material, interwoven with exclusive interviews with Armstrong's remaining friends and musicians, gives a vivid and entertaining insight into the man behind the music.

Courtney Pine's Jazz Makers (FE168)

6 x 60'

The story of jazz told through the words and music of those who shaped it, from early pioneers like Ellington, Bechet and Armstrong to modern superstars Wynton Marsalis, Soweto Kinch, Ernest Ranglin and Jan Garbarak. Presented by saxophonist Courtney Pine.

Episode 1 The Early Pioneers 56'15" - Archive interviews and performances by Sidney Bechet, Duke Ellington, Louis Armstrong and Jelly Roll Morton reveal how they were at the cutting edge of both music and technology.

Episode 2 Black and White 55'55" - Gillespie and Parker recall jamming their way to Bebop, Hampton breaks the colour bar with Goodman, and the first great female jazz singers Billie Holiday and Ella Fitzgerald take centre stage.

Episode 3 The Revolution Continues 55'54" - A voyage from Cool to Funk as Miles Davis defines jazz for 40 years. John Coltrane makes radical advances, and Shorty Rogers and Dave Brubeck develop the new sound.

Episode 4 Further Adventures in Fusion and Free Jazz 55'59" - Miles Davis's 1969 album Bitches Brew is a seminal work; Cream, Chick Corea and Jimi Hendrix are blurring the boundaries; and Herbie Hancock releases the classic album Headhunters.

Episode 5 World Jazz 55'58" - A look at the development of jazz in Jamaica, South Africa, the Indian subcontinent and Scandinavia. With Ernest Ranglin, Hugh Masekela and style pioneer Jan Garbarak.

Episode 6 Looking Back, Looking Out 56'19" - Wynton Marsalis, Cassandra Wilson, Diana Krall, Jamie Cullum, Giles Peterson and Soweto Kinch discuss ways of keeping jazz relevant today and in the future.
NB: Intended for broadcast at weekly intervals



Country

CMA Country Music Festival 2018

4x57'

Country star Morgan Evans introduces highlights from the first night of Music Fest 2018 in Nashville, with music and chat from Jason Aldean, Darius Rucker, Kane Brown, Carly Pearce, Dan + Shay, and the star of the ""Nashville"" TV series Charles Esten.

CMA Music Fest is the world's biggest country music festival, taking over Nashville, Tennessee, for four days of non-stop music performed for more than 100,000 fans who flock to the Music City for the event. Hundreds of acts play on dozens of stages every day, but the centre piece shows take place every night at the local football stadium, with 70,000 fans treated to a revue style show of the biggest and best in contemporary country music.

For the next four weeks Australian country star - and husband of Kelsea Ballerini! - Morgan Evans will be talking to the stars of those shows and introducing highlights from their live sets to give listeners in the UK a snapshot of the state of country music in 2018.

A splendid time is guaranteed for all..

CMA Music Festival 2017

4 x 57'

The CMA Music Festival is the biggest country music festival in the world, featuring hundreds of artists performing on dozens of stages across a four day period in downtown Nashville, Tennessee.

Over 100,000 country fans flock to the city for the festival, and particularly for the nightly shows in Nashville's football stadium which feature the biggest stars every night.

In four programmes - Radio 2 brings UK country fans exclusive highlights of these shows.

Episode 1 - Kristian Bush introduces live music from Garth Brooks, Miranda Lambert, Luke Bryan & more.

Episode 2 - live music from Rascal Flatts, Sam Hunt, Eric Church, and more.

Episode 3 - Sugarland's Kristian Bush introduces highlights from the CMA Music Festival.

Episode 4 - with music from Darius Rucker, Little Big Town, Keith Urban & Brad Paisley.

Introducing Radio 2 Country

1 x 60'

Baylen Leonard & Paul Sexton take the temperature of country music in the UK ahead of this week's C2C Festival and the launch of BBC Radio 2 Country

CMA Music Festival

4 x 57'

Kristian Bush presents music and interviews from the CMA 2016 Music Festival.

The CMA Music Festival is an annual event held in Nashville, Tennessee and showcasing the very best in contemporary country music over four nights of stadium concerts. Kristian Bush- himself a multi-million selling artist with the band Sugarland - meets the stars each night and introduces highlights from their performances.

80s Nashville - Taking Back the Country (FE236)

1 x 60'

In the early 1980s, country and western music hit an identity crisis. Nashville was producing bland pop-crossover music and seemed in danger of losing its soul. Singer Wynonna Judd looks at how acts like Randy Travis, Lyle Lovett, Dwight Yoakam, Steve Earle and the O'Kanes put country back in touch with its roots.

Will the Circle be Unbroken? - the Carter Family Story (FE214)

1 x 60'

Dolly Parton paints a colourful portrait of country music's founding clan: the Carter Family. Eighty years after Alvin Pleasant Carter's first recordings, Dolly traces the musical family's rise to world- wide fame and explores their modest, God-fearing background in rural Virginia. Featuring songs collected and written by AP Carter and interviews with his surviving descendants, including his youngest daughter, Janette, recorded just before her death in 2006.

Stand By Your Man - the Tammy Wynette Story (FE212)

2 x 30'

A tribute to country legend Tammy Wynette, whose turbulent life story reads like the lyrics of a country song. She scored twenty country music number ones in the US, including the two crossover hits D-I-V-O-R-C-E and Stand By Your Man.

Episode 1 - From humble beginnings as a child labourer in the cotton fields, Tammy breaks into the male-dominated country scene and finds a niche with songs that appeal to the common woman.

Episode 2 - Singer George Jones arrives on the scene for better and worse; an unlikely fan base makes itself known; and Tammy grapples with a series of personal demons and addictions.

NB these programmes are intended to be separated by a one week interval.

The Emmylou Harris Story (FE211)

1 x 60'

Singer-songwriter Patti Scialfa, aka Mrs Bruce Springsteen, presents a portrait of Emmylou Harris, who for over 30 years has been a jewel in the crown of American music. Taking her cues from Bob Dylan, Joan Baez and her mentor, Gram Parsons, Emmylou has radically reworked country and bluegrass to inspired effect and scored more than 50 chart hits in the US. The programme features exclusive interviews with Emmy, band members, friends and fans, including Steve Earle, Linda Ronstadt, Keith Richards and Elvis Costello.

Grievous Angel - the Gram Parsons Story (FE210)

1 x 60'

Bob Harris explores the life, music and influence of the legendary Gram Parsons, who died in 1973, aged just 26. Parsons was the founder of the Flying Burrito Brothers, a member of the hit-making Byrds, an important influence on the Rolling Stones and the man who catapulted Emmylou Harris to fame. Bob Harris looks at how Parsons rewrote music history in only a few short years and examines the bizarre circumstances of his early death. The programme features a rare archive interview with Parsons, plus contributions from Emmylou Harris and Keith Richards.

Three Chords and the Truth (FE208)

3 x 30'

How and why has country music become such a huge industry? Nick Barraclough journeys to Nashville to unveil the real story behind one of America's most remarkable institutions. He talks to the stars, the fans and the producers, and asks whether country music still lives up to its great maxim "three chords and the truth".

Episode 1 - Country music has grown from humble roots in the 1920s into a three-billion-dollar business. Some critics say it has become corny, clichéd and fundamentalist; more Hollywood than Nashville. Are they right?

Episode 2 - A look at the power structure of the Nashville music industry and the growth of country music in the '60s and '70s – the era of feminism and the civil rights movement.

Episode 3 - A behind-the-scenes visit to corporate Nashville, talking to the stars and the record label executives who control one of America's most powerful musical forms.

80s Nashville - Taking Back the Country (FE236)

1 x 60'

In the early 1980s, country and western music hit an identity crisis. Nashville was producing bland pop-crossover music and seemed in danger of losing its soul. Singer Wynonna Judd looks at how acts like Randy Travis, Lyle Lovett, Dwight Yoakam, Steve Earle and the O'Kanes put country back in touch with its roots.



Classical

[At the Foot of the Cross](#)

1x1hr57'

Dan Walker presents an evening of songs and stories of hope coming from the midst of despair. He's joined by the BBC Concert Orchestra, London Contemporary Voices, The BBC Radio 2 Young Choristers of the Year and special guest stars, including singer/songwriter Yola and West End star Oliver Tomsett, with a sequence of spiritual songs from stage and screen, reflecting on the story of Good Friday, the day that Jesus died.

The story is told through an eclectic mix of inspirational music including "Bring Him Home" from Les Misérables, Rag'n'Bone Man's "Human", Caccini's "Ave Maria" and the classic Gospel song, "Mary Don't You Weep". Actors Susan Jameson and Michael Bertenshaw bring Gospel narrative to life in an entirely new way, reflecting on the events that led to the crucifixion from the perspective of those close to Jesus in the last days of his life. And the themes of Good Friday are brought into the modern day through the deeply personal stories of individuals who have experienced hope coming from despair, people who've experienced loss, who've undergone profound transformation and who have made incredible sacrifices out of love for other people.

[BBC Radio 2 Young Choristers of the Year 2019](#)

1x 57'

Eight young finalists compete for the title "BBC Radio 2 Young Choristers of the Year 2018". Hosted by Blue Peter presenter Radzi Chinyanganya, this year's competition comes from the BBC Philharmonic studio in MediacityUK. The judges this year are composer and conductor, Bob Chilcott (Chair of Judges); Caroline Redman Lusher (singer/musician and founder and director of the Rock Choir) and Simon Lole (former organist of Salisbury Cathedral, composer, vocal coach and Musical Director). Whilst the judges reach their decision, singer/songwriter Thea Gilmore gives a first performance of a new song from her forthcoming album. Producer: Janet McLarty

[Bruno Tonioli at the Opera](#)

4x57'

In this four part series Bruno will explore Love, Opera Villains, Secrets and Lies and in the final programme, great operatic farewells.

Episode 1 - Love. Mimi and Rodolfo, Violetta and Alfredo, Tosca and Cavaradossi, Carmen and Don Jose. Love is in the air as we meet opera's greatest lovers. Bruno calm down!

Episode 2 - Villains. Witches, murderers, liars and thieves. All shall be named and shamed - the opera villains. Bruno returns to Radio 2 with a second series celebrating his greatest passion - opera.

Episode 3 - Secrets and Lies. What makes a great opera? Divine music - of course! But there are two ingredients every opera has - secrets and lies.

Episode 4 - Time to Say Goodbye. Time to say goodbye. Poignant farewells in opera. In his last programme in the series - Bruno is in bits...oh dear I can feel the tears coming already.

Alfie Boe

3 x 57'

Alfie Boe - Britain's favourite tenor presents a short series about his opera heroes - the great voices who have inspired and influenced him throughout his career. Alfred Giovanni Roncalli Boe was born in 1973 and brought up in the fishing port of Fleetwood. Alfie is the youngest in a family of 9 children - three brothers and five sisters. As a young lad he rode his chopper bike along the promenade to Blackpool listening to music on his Walkman. It's a long way you might think from the opera houses, West End and Broadway productions he graces these days - but the family home was an important factor in his musical tastes and an important influence on his choice of career.

Young Alfie loved Led Zepplin and Pink Floyd as well as Elvis and the Beach Boys. His mother liked Alma Cogan and Val Doonican. So it was an eclectic mix of LPs to choose from. Sunday lunchtimes were always an important part of the family week and whilst the children helped their mother cook the weekly roast Alfie's father would play a selection of his favourites. Everyone has a seminal moment in their life - and for Alfie it was when his father played him a recording by the operatic soprano Maria Callas. "I had never heard anything like it before - such a powerful and emotional performance".

In this 3 part series Alfie Boe looks at the lives, loves, divas, disasters, tantrums and triumphs of 3 of his opera heroes - Maria Callas, Mario Lanza and the great Enrico Caruso. And he's going to tell it warts and all.

Freedom Song (FE246a)

1 x 30'

When celebrated African-American contralto Marian Anderson was refused permission to sing at Washington's Constitution Hall in 1939, the result was a free concert at the Lincoln memorial. 75,000 people gathered to hear Anderson's solo recital. Tony Phillips tells the story of a remarkable event that brought the worlds of high art and civil rights together.

Proms in the Park 2017 - Highlights

1 x 1hr 30'

Along with the 40 thousand people there on the day, Ken Bruce enjoys again some the best music from the stage in Hyde Park 2017. We've got 2 Knights of the Realm Sir Ray Davies and opera superstar Sir Bryn Terfel, Michael Ball, Elaine Paige, Steps, Gilbert O'Sullivan and The BBC Concert Orchestra with conductor Richard Balcombe.

Inside Improvisation (FE203)

4 x 30'

Composer and arranger Richard Niles explores the art of improvisation, from jazz to rock and funk to blues, with some of the world's greatest musicians.

Episode 1 What is Improvisation? 29'12" - Vibes player Gary Burton, saxophonist Soweto Kinch, guitarist Pat Metheny and others discuss what improvisation means to them and how they have developed their own individual styles.

Episode 2 The Teaching of Improvisation 29'12" - Professor Frank Griffith and jazz violinist Regina Carter discuss teaching – from conventional to Suzuki, while Gary Burton and Pat Metheny explain how a musician finds their own unique voice.

Episode 3 A World Wide Jam 29'11" - Exploring the Latin, blues, pop and country genres with Paquito D'Rivera from Cuba, Elaine Elias from Brazil, and singer Michael McDonald and trumpeter Randy Brecker from the USA.

Episode 4 Improvising the Future 29'12" - Richard Niles explores the seemingly exclusive fields of composition and improvisation with composers Maria Schneider and Bob Belden and discovers where improvised music is headed. NB these programmes are intended to be broadcast at weekly intervals.

Fascinating Rhythms - The George Gershwin Legacy (FE165)

6 x 30'

During a tragically short career George Gershwin blurred the boundaries between jazz and serious music and composed many of the fixtures of the popular and classical canons – I Got Rhythm, Swanee, Embraceable You, Someone to Watch Over Me, the Piano Concerto in F, Rhapsody in Blue, An American in Paris, Girl Crazy, and the opera Porgy and Bess. Ruthie Henshall explores the life and influence of a musical legend.

Episode 1 26'41"" - When the Gershwins get a piano, young George reveals his astounding ability...

Episode 2 26'49"" - 1924, Gershwin takes theatre audiences by storm and he's a sensation in the concert hall too.

Episode 3 26'53"" - How George the tunesmith and Ira his lyricist become one of the most formidable duos on Broadway.

Episode 4 26'41"" - Gershwin broadens his range and depth throughout the 30s with classics such as Strike Up the Band and Of Thee I Sing.

Episode 5 26'46"" - A look at Gershwin's classical endeavours, most famously the 1935 opera Porgy and Bess – a work inspired by Negro spirituals.

Episode 6 26'46"" - Exploring Gershwin's later Hollywood gems like A Foggy Day (1957) and his interest in writing incidental film music.

NB: Intended for broadcast at weekly intervals

END

Updated RR 31/01/20